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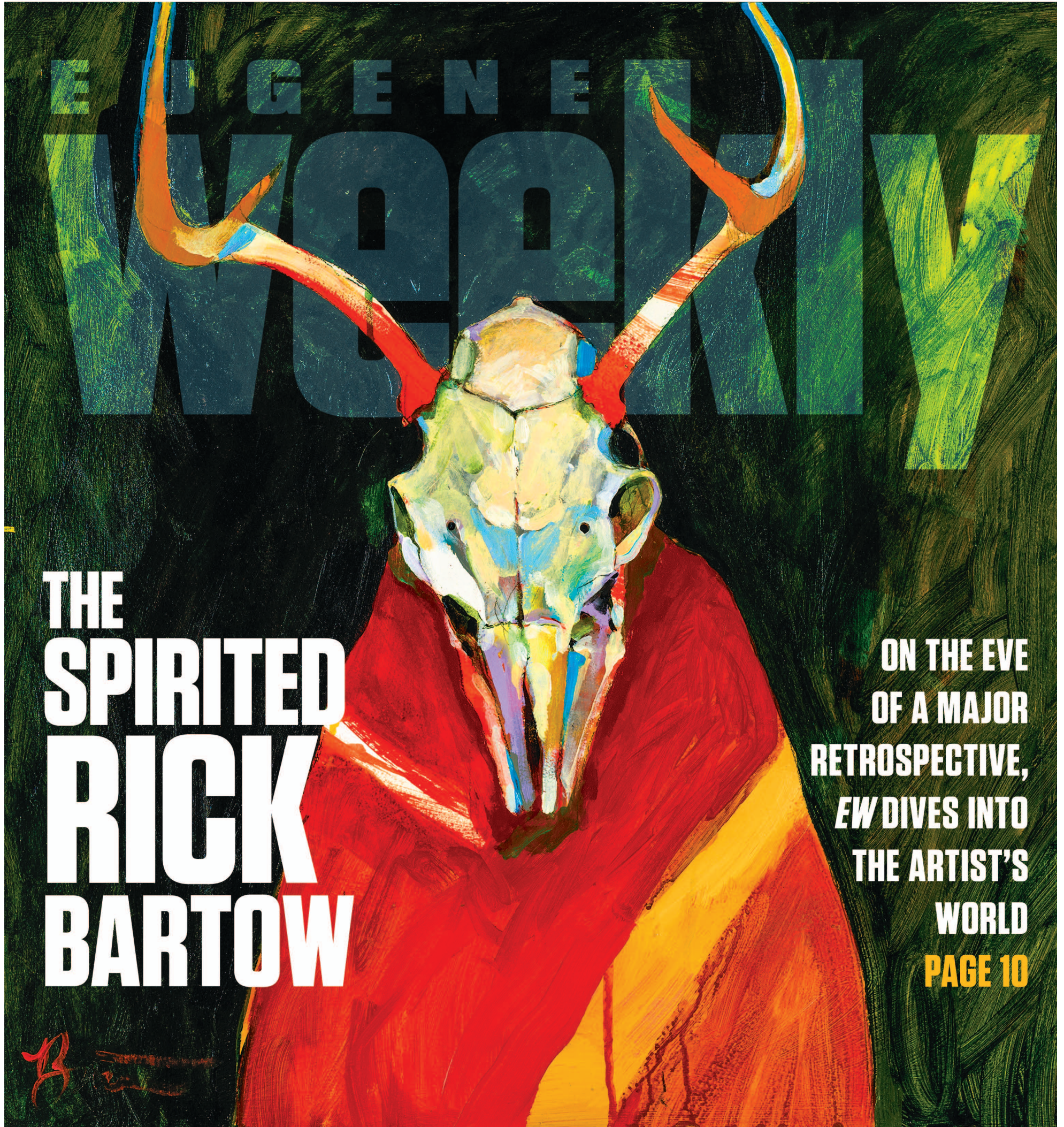
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DEER SPIRIT FOR FRANK LAPENA (1999) BY RICK BARTOW

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Consumer Business Review

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FURIOUS 7



WHO YOU GONNA BLAME?

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MORE TO THE STORY

The *EW* "Meaty Controversy" article March 19 about the Bartels Farms slaughterhouse was highly disturbing in its exposure of continuing environmental and animal abuses. Unfortunately, there is more.

On Aug. 7, 2013, the USDA sent a notice of intended enforcement for inhumane handling witnessed by their inspector on Aug. 6. I quote: "A bull from a previous lot had become non-ambulatory ... An unsuccessful attempt was made to move the bull with the electric prod. The handler decided to euthanize the bull by rifle shot. A single shot was fired. Upon inspection, it was noted that the bull was bleeding out of its nostrils, but the bull's head was up and the bull was conscious ... It took three to five minutes to apply a successful stun/kill ... The above cited incident leaves the agency without assurance that the establishment's Humane Handling Plan is adequate to ensure livestock are humanely handled."

Diana Huntington
Eugene

HOUSING FIRST NEEDED

I appreciated Ben Stone's March 26 article "The Survival Cycle" but noted an error that I think warrants a correction. The article stated that Opportunity Village Eugene (OVE) is an example of the Housing First model. That is simply not correct. OVE has many requirements for behavior (no alcohol or illegal drugs allowed) and contribution to the village of its residents. The Housing First model

deliberately sets aside those kinds of standards to provide housing to people who would not qualify for an OVE or St. Vincent de Paul housing program. The only requirement in most cases in a Housing First program is that the person abide by the typical tenant requirements of an apartment resident in terms of their behavior. There is no requirement to be sober/clean or participate in programs. I am not aware of any Housing First program in our area at this time.

OVE is an important project that provides safe housing for vulnerable people. I am very proud of my role in helping get it off the ground. I hope that we can add to the variety of ways we end homelessness in our community by starting a Housing First program in Eugene. I know Mayor Kitty Piercy is looking at this as one of the models that she and others working to end homelessness in Lane County hope to start implementing in the coming months.

Claire Syrett

Eugene city councilor

EDITOR'S NOTE: Writer Ben Stone says he "meant that OVE is a model for efficiently housing the unhoused, and not that OVE operates under the guidelines of a Housing First operation." But, he writes, "I should have made that distinction clearer and pointed out that the more inclusive Housing First model has not been implemented in our county yet."

ROLE OF BYSTANDERS

Camilla Mortensen's March 26 article "Stopping Sexual Assault," in which she discussed several ways bystanders

can intervene to prevent such assaults, reminded me of Peace Corp training in South Africa, which has one of the highest sexual assault rates in the world.

A couple of years ago I was part of a group of 36 Peace Corps health "trainees," 30 women and six men, participating in a group exercise in which each of the six men was to act out trying to convince each of the five women in his group to have unprotected sex. The job of each of the women was to resist those efforts. (Later, I wrote a short story entitled "Propositioning Six Gorgeous Women for Unprotected Sex").

The most creative and convincing response was offered by a 27-year-old volunteer from Washington, D.C. I'll spare the graphic details, but let's just say it concerned a description of the color and consistency of vaginal discharge while pointing "down there."

Our purpose was to be able to help African teenagers protect themselves from infection from the HIV/AIDS virus, but the exercise also had application to preventing sexual assault.

The young woman with the creative response, openly lesbian, volunteered later that day to demonstrate the correct way to put a condom on a plastic model of a penis. She did remarkably well for someone who, presumably, was so unfamiliar with penises.

Finally, I'll bet *Eugene Weekly* is about the only newspaper in Oregon where I can get away, not once, but twice, with using

the term "vaginal discharge" in a letter to the editor.

Gary Cornelius
Eugene

KENNEL STRESS

I was a dog-walking and cat-room volunteer at Lane County Animal Services before it became First Avenue Shelter (FAS). It was an inadequate facility *then*, becoming run-down due to age and use, and it was too small *then*. The concrete dog runs facing one another are stressful, the noise level is extremely stressful and the animals (most of whom are there through no fault of their own) have absolutely no choice in the matter. They need to be engaging and attractive to get adopted! They cannot be at their best. The longer they stay, the harder the kennel stress is on them. The less adoptable they become.

If FAS were a motel I'd checked into, I'd leave. Even if they kept my deposit.

We want volunteers to be eager and happy to go and help. We want the employees to be in a healthy environment that is as pleasant as possible. They deserve it. We want the animals who have to be there to have a short stay with a happy outcome. *They* deserve it. It's the decent, humane thing to do.

This facility was built when the county's population was much smaller. We need, need, really, really, *really* need a new one.

Rita Castillo
Springfield

HOT AIR SOCIETY BY TONY CORCORAN

Show Me the Money!

LEGISLATURE TACKLES SCHOOL FUNDING AND GUN REFORM

A few years back, House Republican Julie Parish blew the whistle on a group of Republican House caucus good old boys who went down to Palm Springs to get close to some "harmless visual stimuli" at a G-string circus. Sort of an adult Spring Break! This year, Republicans decided to clean up their act. It appears every Republican in the capitol is headed to Las Vegas this year instead to catch a Penn and Teller magic show. There's no reason for a Grand Bargain this time around, so they came back with a Grand Illusion: The Disappearing Secret Budget Act — more fun than a pole dance!

How else can you explain the upside-down game being played in Salem right now? Usually Oregon Democrats push for increased funding for public schools. But these days, the Republicans in the Legislature are the ones asking for a larger state education budget. Seriously? As it turns out, probably not.

Last week, Senate President Peter Courtney and House Speaker Tina Kotek laid out their budget, a state school fund of \$7.255 billion for the next two years. Roughly 10 percent more than the 2013-15 budget. Most of the increase pays for instituting full-day kindergarten next year. Since the school funding formula is based on a per capita student basis, expanding kindergarten creates more student hours to be staffed. Good ideas have a cost. So most schools are looking at a push, with status quo budgets for most school districts.

The state school fund bill also contains language that K-12 could get 40 percent of any additional revenue in the May forecast. That is if a \$350 million hole in the budget caused by the kicker doesn't occur. The School Boards Association is still arguing for \$7.5 billion. Courtney and Kotek hope to have the budget voted on and in place by the end of April, which would be very early. School districts could actually plan a budget based on real numbers. Whoda think?

Republican leaders are demanding an \$8 billion budget for 2015-17; where, pray tell, are they going to find the additional \$745 million? If K-12 gets more, then human resources and public safety, and maybe community colleges and universities get less? You could mothball the new state hospital in Junction City, lay off 100 troopers, close a prison or cut services to the poor. Seriously?

The vote last Tuesday on the House floor, a party line vote of 35-25 party after a two

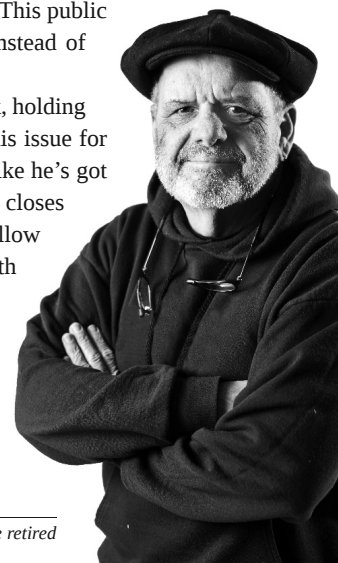
hour "debate," shed little light on the Republican solution. Sen. Chuck Thomsen believes freezing state workers' wages can free up \$130 million. There you go: If you want more for K-12, take it out of the hide of the worker. Nice cause/effect public policy logic there, Chuck. Otherwise, not a detail of a Republican budget, a Republican solution to Oregon's now chronic K-12 and higher ed underfunding.

Good ideas have a cost; House Republicans know full well they can withhold support and therefore suppress any meaningful tax reform because of the 36 votes required to move such a measure to the Senate. We've seen such bravery in the past, but it's rare because the consequences are usually severe and career shortening. And even if a tax reform measure got to the Senate, which *actually has* a 60 percent Democratic supermajority at 18-12, it would probably need a brave Republican soul or two to secure passage.

Meanwhile, there's not a hint of a Republican solution to properly fund public education in Oregon. But at least they get it, finally. This public education funding stuff is real important to voters. But instead of offering anything ... Poof! \$745 million just disappeared!

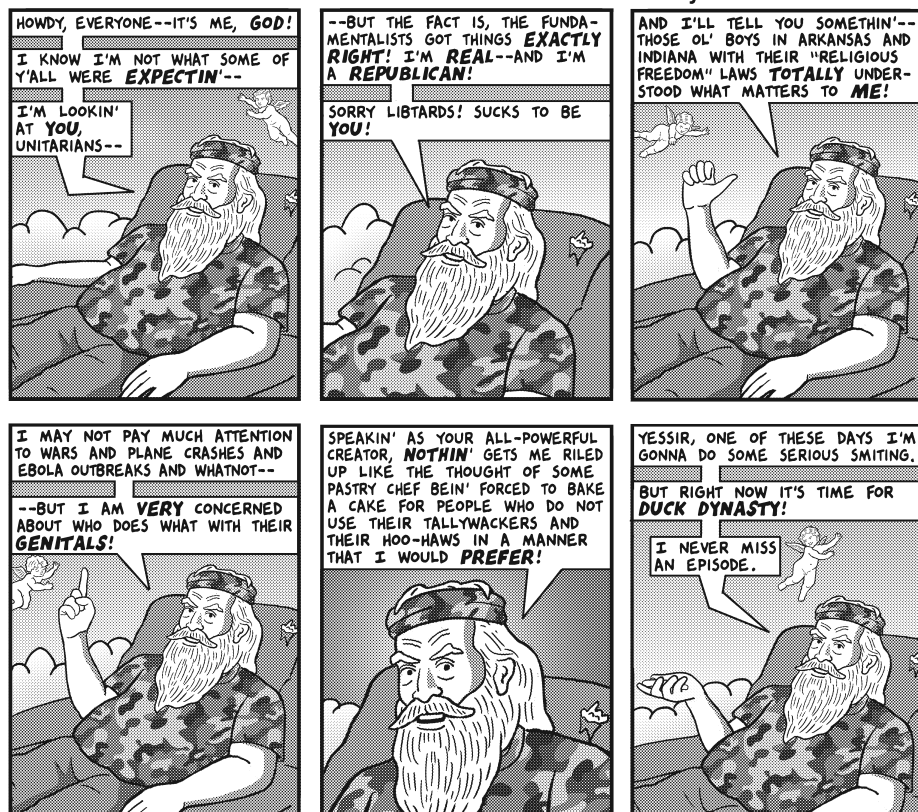
Sen. Floyd Frank Prozanski had his hands full last week, holding his hearings on gun reform. Floyd has been working on this issue for years. He came up one vote short two years ago. It looks like he's got the votes this time. Among other things, Senate Bill 941 closes a loophole on person-to-person gun sales. It would also allow judges to bar patients receiving court-ordered mental health treatment from buying a gun. Needless to say, practical measures like this have gun nuts in an uproar. Grant County Sheriff Palmer said it would be "borderline treasonous" to pass the bill. Isn't "borderline treasonous" an oxymoron, Sheriff? You either are or you ain't, I don't have to show you no stinkin' borderline! Good work, Floyd. ■

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.



THIS MODERN WORLD

by TOM TOMORROW



PUBLIC SECTOR GORILLA

While I don't often agree with Tony Corcoran ("Right to Work is Wrong," April 2) we're on the same page when it comes to right to work laws. But there's a harsh reality to face.

Unions, especially those in the public sector, are likely to see the bullseyes on their backs grow larger. In case you missed it, some of the complaints about the recently passed state education-funding package are that more money is needed to cover cost of living and step increases for public employees. Not to mention the 1,000 pound gorilla of future PERS liabilities.

How many working class private sector employees are getting these pay hikes? How many private sector employees still have defined benefit pension plans? Have you seen the statistics on private sector working class pay and benefits during the past decade? Have you followed Oregon's biennium budget chart during the same period?

Wisconsin voters looked at increasing public sector costs and made a decision. I hope it doesn't come to that here. But public sector costs cannot continue their inexorable climb while the private sector's ability — and/or willingness — to pay are, if anything, decreasing. The trend virtually guarantees that someday, even in this deep-blue state, voters will say, "Enough!"

Jerry Ritter
Springfield

POISONED POLLINATORS

I have been a beekeeper for many years and have grown to love my bees and all insects. I do believe that beekeepers are completely devalued in our society. Without our services we would not be able to maintain a local food source, yet we can buy many pesticides at our local stores that kill our bees and all pollinators. There are companies making a living spraying pesticides across our urban landscape and yet very few laws to protect the bees that are being poisoned.

I hope you all plant a healthy pollinator garden this spring to help feed these

precious insects. In order to make sure our pollinators are going to survive, we need to all do our part! I would like to ask all of you for your help in protecting our community's bees. Rethink your use of pesticides. The pesticides are collecting in the wax, pollen and in the honey that we all love. If that isn't enough reason to stop using pesticides in our yards then I don't know what is.

If we rely on these insects for survival then we need to open our eyes to the harms of pesticides and stop their use immediately! No better example then last year's mass killing of our local pollinators by a spray company. It's become clear what's killing the bees, and it's the pesticides and the people that use them. Beekeepers shouldn't have to worry about our neighbors poisoning our bees!

Doug Hornaday
Eugene

INCREDIBLE CEDARS

How many people reading this know that the two big, beautiful, old incense cedar trees in the Hollywood Antiques parking lot are slated to be cut down by LTD? They are about 20 feet from 7th Avenue and have been there and seen changes for more years than most of us have lived. But an "engineer from Portland" decided that the road must have another lane — despite the fact that the EMX operates on two lanes on some sections of Franklin. And then it would be even harder for pedestrians to cross the five-lane street!

I object and I hope you will, too. Let the city and LTD know how you feel. It might just save two incredible beings that we need to sustain our beings.

Jean Denis
Eugene

EDITOR'S NOTE: See our Oct. 2, 2014, story and photo regarding these trees and others to be cut at wkly.ws/1xv.

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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ACTIVIST LERT

- The proposed **Lane County Vehicle Registration Fee**, Ballot Measure 20-231, will be the topic at City Club of Eugene at noon Friday, April 10, at the Downtown Athletic Club, 999 Willamette St. Speakers will include County Commissioner Pete Sorensen and Lane County Transportation Planning Program Supervisor Lydia McKinney. Cost is \$5 for nonmembers. See cityclubofeugene.org for more information.

- Palestinian-American professor of American Indian studies **Steven Salaita**, whose lawsuit against the University of Illinois for employment termination following his tweets condemning Israel's 2014 attack on Gaza has drawn international attention, will speak at 2 pm Friday, April 10, at the UO's EMU Walnut Room on campus. His topic is "Indigenous Peoples and Academic Freedom in the New Era of Civility."

- **Susan Cundiff** of Oregon WAND will speak on "How the Federal Budget Displays our Priorities as a Nation and is Really a Moral Document" at 9 am Friday, April 10, at St. Jude Catholic Church, 4330 Willamette St. A follow-up meeting will be at 7:30 am Tuesday, April 14, at Brails Restaurant, 17th and Willamette. Breakfast is optional. Call 554-2646 or email aobdob@pacinfo.com.

- The 22nd annual **Shy Person's Talent Show** will be from 5 to 8 pm Saturday, April 11, at Sam Bond's Garage, 407 Blair Blvd. The event is a fundraiser for Occupy Medical and David Oakes. Sliding scale \$5 to \$500. Email shypersonstalent@gmail.com to get on the list.

- **Dr. David Hall** of U.S. Physicians for Social Responsibility, and the Rev. **Anne Hall** of Ground Zero Center for Nonviolent Action, will be speaking in Eugene about the mounting dangers and costs of the U.S. nuclear weapons modernization program at 7 pm Saturday, April 11, at the Eugene Hotel, 222 E. Broadway, and 7 pm Sunday, April 12, at United Lutheran Church, 2230 Washington St. The event is called "The Empire Has No Clothes: The Psychological, Humanitarian and Global Impact of Nuclear Weapons." The Eugene Peace Choir will open the Sunday evening meeting. Contact CALC at 485-1755 or email calcpeace@efn.org.

- A dramatic reading of **Martin Luther King Jr.'s** April 4, 1967 speech, "A Time to Break Silence," which linked opposition to the Vietnam War and the struggle for civil rights, will be presented by Community Alliance of Lane County at 4 pm Sunday, April 12, at First Christian Church, 1166 Oak St. Delivered at New York City's Riverside Church, King's speech was organized by Clergy and Laymen Concerned About Vietnam, a precursor to CALC. "His words speak to us today as Congress considers authorizing U.S. troops on the ground in Iraq and Syria," organizers say.

- Black feminist and author **Mia McKenzie** of BlackGirlDangerous.org will speak at 7 pm Tuesday, April 14, at the UO Global Scholars Great Hall at 1710 E. 15th Ave. Call 346-4095 or email diversitywc@gmail.com.

- **Jim Furnish**, former deputy chief of the U.S. Forest Service, will speak on "The Forest Service in Transition" at 7 pm Tuesday, April 14, at the UO Law School Room 175. Sponsored by Oregon Wild and the Environmental & Natural Resources Law Center. See oregonwild.org for more information or call 344-0675.

- A panel discussion on the "Current State of Diversity and Multicultural Education in Lane County" will be at 6 pm Wednesday, April 15, at the Oregon Research Institute, 1776 Millrace Dr. Speakers include Emilio Hernandez, Johnny Lake, Abrella Luvert, Deleesa Meashintubby, George Russell, Anselmo Villanueva and Arun Toke.

- Three public events are planned with **Katie Singer**, author of *An Electronic Silent Spring*. The first, a talk on "20 Years of Telecom News Rarely Covered," is at 10 am Thursday, April 9, at the LCC Main Campus Longhouse, Building 31. Next is a talk on "Staying Healthy in a Wireless World" at 6:30 pm Thursday, April 9, at Good Samaritan Center, 3500 Hilyard St. Last is "An Electronic Silent Spring" at 2 pm Saturday, April 11, at Tsunami Books, 2585 Willamette St. Suggested donation of \$5. Sponsored by Lane Peace Center and friendsamazoncreek.org.

- **Friends of Middle East Peace** in Corvallis is planning its annual Middle Eastern Dinner-Fundraiser at 6 pm Friday, April 10, at 2945 Circle Blvd. in Corvallis. Live auction with hand-woven rugs, artwork and more will be followed by keynote speakers Ned Rosch and Maxine Fookson. Optional dinner. Call 740-4207 for dinner reservations.

NEWS

LAW WOULD CLARIFY RIGHTS IN STRIP CLUBS

Several ideas for new laws to regulate strip clubs are making their way to Oregon's Capitol in Salem for consideration. Several months ago a coalition of dancers, social workers and advocates began meeting to discuss what regulations they should push for. They ended up with proposals for two bills that would affect establishments providing "live entertainment" all across Oregon. Most of the impetus for the proposed legislation is out of Portland, a city that has had a debatable reputation for having the most strippers per capita in the U.S.

HB 3059 would have the Bureau of Labor and Industries develop a poster detailing the rights of independent contractors and live entertainers. It would also require BOLI to set up a hotline to specifically address the concerns of live entertainers. The bill was brought forth at the request of the Oregon Chapter of the National Association of Social Workers.

The bill has gotten the support of several industry groups, including the American Federation of Musicians. Bruce Fife, the president of AFM, wrote testimony that the poster is needed because most live entertainers learn their rights "over time." Even then, he wrote, most of what they learn comes from managers who may not always have the workers' best interest in mind.

Most strip clubs in the U.S. classify their dancers as independent contractors. That comes with pros, mainly the fact that the dancers don't have to file income tax withholding. However, the cons mean that the dancers do not have access to workers' compensation benefits or unemployment insurance and are at risk for wage theft.

Last November, exotic dancers at a Manhattan strip club were awarded nearly \$10.9 million in unpaid wages by a U.S. District judge who found that the dancers were unfairly classified by the club as independent contractors.

Here in Oregon, two dancers at Portland's vegan strip club Casa Diablo, Matilda Bickers and Amy Pitts, have

sued the club for thousands of dollars in back pay and for sexual harassment. At issue in the case is their position as independent contractors rather than employees.

EW visited the Silver Dollar, where employees were aware of the bills, but refused to comment without a manager present. The manager was unavailable before press time. The manager of Sweet Illusions in Springfield said he had no idea what was going on in Salem and that he wasn't a good person to talk about the proposed legislation.

Alene MacDonald of Milwaukie, who said she has performed in clubs across the western U.S. and Oregon since 1998, was one of a few people representing Oregon's adult entertainers in Salem at a public hearing on HB 3059 in March. She wrote in her testimony that currently, instead of posters detailing employee wage and labor rights, many establishments have signs stating how entertainers can be "reprimanded" for behaviors the club deems inappropriate.

"As an adult entertainer, the normal support channels of information are usually cut off," she wrote, adding that it's difficult to have frank conversations with friends or family about her work, so the small measure of establishing a hotline for workers in her industry to easily obtain information about their rights would go a long way.

HB 3059 passed out of the House Committee of Business and Labor on April 1 and is now in the House Committee on Ways and Means.

The coalition of dancers and social workers had several other ideas to bring to the Legislature, but HB 3059 is the most likely to get through this session, according to Caleb Hayes, a lobbyist for public relations firm Pac/West Communications.

Another bill, HB 3060, would require live entertainment establishments to get a license from the Department of Consumer and Business Services. The license would be granted only if the establishment was free from fire safety code violations, was clean and sanitary and had no "defects in structural integrity." Stories of poles breaking and disease-infested stages prompted this bill. It had a public hearing in early March, but is still in the House Committee on Business and Labor. — *Lucy Ohlsen*



Whole Foods is preparing to begin construction in April for its new store downtown that will take up one full block near The Shedd Institute at 8th and Broadway. Two buildings on the site will come down and the new store of about 38,000 square feet is expected to open in March 2016. This project has been relatively uncontroversial. Whole Foods made headlines in 2006 when the company proposed a 50,000-square-foot building in the same area, but required city subsidies of \$8 million for a 500-car adjacent parking garage to be shared with the city. Locally owned natural food stores objected to unfair competition from a subsidized chain store. And some city officials questioned the need for another parking garage downtown when nearby city parking garages at the time were half vacant. See our story from 2006 at wkly.ws/1zd.

The 183-unit **Hub on Campus Eugene** complex by Core Campus is scheduled to open in August and is leasing now. The building at East Broadway and Franklin Boulevard is designed by Karen Herold and her team at Studio K "with the goal of refining the apartment housing experience," according to a press release. The Hub's amenities for residents include a fresh food and juice bar, a 8,300-square-foot rooftop deck with panoramic views of the city and a heated resort-style pool, hot tub and fire pit with lounge area, plus a game room.

Meanwhile, Northwest Alliance Corvallis held a press conference March 31 at Corvallis City Hall to address objections to another Core Campus project, the proposed **Hub at Corvallis** student complex with 836 beds and 734 parking spaces. Land use attorney Daniel Stotter represents the alliance in opposition and says he expects the project to be

denied. "It appears that the applicants have taken a very aggressive posture, by refusing to cooperate with the planning staff, and by suggesting they intend to pursue legal actions rather than work with the city to address the land use requirements," Stotter says in a prepared statement. Corvallis planners are recommending denial of the application.

The annual **GloryBee Bee Weekend** runs 9:30 am to 5:30 pm Friday, April 10, and 9 am to 4 pm Saturday, April 11, at the GloryBee Factory Store, 29548 B Airport Road, directly off of Hwy. 99. During the two-day event, more than 800 packages of bees will be placed with local beekeepers. The event features live on-site demonstrations, honey sampling and family-themed activities. Call Kristin at 689-0913 ext. 181 or see glorybee.com for more information.

The nonprofit **Eugene Peace Choir** is looking for a new music director, a part-time paid position, and is also planning a fundraising workshop series on Nonviolent Communication with Kristin Collier beginning April 18. Preregistration for "Growing Peace Through Compassionate Communication" is requested by April 15 by emailing julia@eugenepeacechoir.com or call 968-5896. Suggested donation is \$100 for the four Saturday morning workshops, but no one will be turned away.

The 25th annual **LCC Job Fair** will be from 10 am to 2 pm Thursday, April 16, at the Center for Meeting and Learning, Building 19, on the main campus. Bring a resume and prepare a pitch. Door prizes include \$100 gift certificates for classes and gift cards. Find a list of participating employers at lanecc.edu/ces/upcoming-events or call 463-5687.

Artists and vendors take note: The **Maude Kerns Art Center** has extended the deadline for submissions for Artists' Marketplace to Monday, April 13. Applications are available online at artandthevineyard.org for the Art and the Vineyard Festival to be held July 3-5 at Alton Baker Park.

'ZEALOUS' CANOPY RULES FOUL EARTH DAY CELEBRATION

Enforcement of new and highly stringent rules out of the Eugene Fire Marshal's Office regarding outdoor canopies, tents and booths appear to be the cause of the cancellation of Eugene's traditional Earth Day Celebration event April 18. The popular event has been held at EWEB Plaza since about 1999.

The highly technical rules have been suspended for now, following an outcry from not only Earth Day organizers but also other groups that use outdoor tents and canopies. The rules posted online by the fire marshal would require some larger tents or canopies to have as much as 4,000 pounds of ballast to withstand 110 mph winds. The rules also required analysis of "coefficient of friction between anchor/ballast and surface," written evacuation plans and keeping a log "recording wind speed at 30 minute intervals."

One of the Earth Day organizers, Steve Remington, tells *EW*, "I challenged the document's assumptions, provided them additional information from the city of Phoenix and Tempe (where they have high winds and I worked several seasons) and tried to convince them that their overly zealous compliance officer was overstepping the 'interpretation' of the assumptions, but to little avail."

He adds, "There is still a wide margin for them to assert power over various event aspects, which their staff seems to take inordinate pleasure in exercising. I think they have the wrong person for the job."

The new rules on "anchorage of tents" were posted and in effect since last Oct. 1, but apparently no one on the event planning group, including city staffers, were aware of them until mid-March, when it was too late and too expensive to comply. "They had such a narrow time window in late March (get permit, sign up booth vendors, logistics, etc.) that they decided to cancel," says Lance Robertson, EWEB spokesman. The fire marshal's office did not respond to an *EW* request for comment.

Several local musicians, including singer Halie Loren, had their paid Earth Day performances canceled.

EWEB participates in the annual event but it is organized, funded and managed by an umbrella group called Earth Day Oregon representing various agencies, nonprofits and others.

The new rules applied to Saturday Market and Farmers Market since both organizations use outdoor booths, tents and canopies. "There was a technical advisory that we were very aware of that was requiring heavy weights for all booths used outdoors in Eugene-Springfield," says Kim Still, executive director of Saturday Market. "We were working hard on making it possible for our vendors to comply. It was never an option for us to do anything but make it work somehow."

Still says Saturday Market is continuing to work with city staff on ballast requirements, and ordered weight bags from Eugene Canvas. "After we had placed the order," she says, "the city manager and city attorney pulled the advisory requirements for tents under 400 square feet. They haven't let us know when or if they will rework or reinstitute requirements." The larger tents at Saturday Market already have anchors set in concrete.

Meanwhile, the Master Gardener Association's big annual plant sale will take place April 18, without tents or canopies, at EWEB's parking lot under the Ferry Street Bridge. And an alternative People's Earth Day celebration is being planned for the same day at Alton Baker Park. "The event we envision includes what past Earth Days have had, with an added focus on climate change and our spiritual and activist relationship with the natural world," says co-organizer John Abbe. "Soon we will be deciding about exciting speakers and musicians to invite, reaching out to groups who might want to have a table, and more." Abbe can be reached at 708-2300 or johnca@ourpla.net. — *Ted Taylor*

RIVERKEEPER TWEAKS MEAT PACKER OVER WATER VIOLATIONS

Willamette Riverkeeper sent a 60-day notice of intent to sue Bartels Packing (Bartels Farms), a natural and organic beef supplier and slaughterhouse located west of Eugene near Fern Ridge Reservoir. Travis Williams, executive director of Willamette Riverkeeper, says the letter was prompted by a history and pattern of water violations.

The April 2 letter details four Clean Water Act (CWA) violations going back to 2010 and seven Department of Environmental Quality (DEQ) water pollution control facilities permit violations dating back to 2008. Some of the CWA violations involve "animal blood waste applied to land," according to the letter. Bartels uses lagoons to treat its wastewater and also sprays wastewater on its fields. The last violation is dated Feb. 12, 2014.

According to a European Commission survey of wastes spread on land, blood applied to land can improve levels of nitrogen, potassium and phosphorus. But if the percentage of blood in the wastewater is too high, then those nutrients in excess or in waterways can affect the water and fish. The survey says if the blood waste is not incorporated into the land as soon as possible, it can lead to nuisance odors.

Bartels Executive Vice President Kandi Bartels says, "We have taken many important steps to remedy prior infractions by investing enormous amounts of money and effort into substantially improving the facility and our work protocols." >>> **CONTINUED ON P. 8**

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SLANT

- After listening to **Phyllis Barkhurst and Jeff Todahl** at City Club of Eugene last week talk about 90by30, their initiative that seeks to reduce child abuse 90 percent by 2030, we're even more convinced that we need more teachers, more counselors, more school nurses, more frontline professionals who interact with children and can recognize signals of abuse. To date, the education budget being debated in the Oregon Legislature this week doesn't bring that about. We're looking for the leadership that will. Democrats have the upper hand in Oregon; let's see some long overdue reform of our state tax structure.

- Legislation is pending in Salem to make **private timberland spraying** more transparent and notification more timely, but there are solid reasons why state and federal agencies have banned aerial herbicide spraying on public lands. The sprays that kill broadleaf plants in clearcuts also kill wildlife and harm humans. These bills are an excellent step forward in protecting those who live near these sprays, but the next question is: Why do we allow toxic spraying on private timberlands at all, particularly when more labor-intensive alternatives exist and would create jobs? We can think of worse summer jobs than hiking through replanted forestland, hacking at broadleaf plants with a machete. Most of us would be willing to pay an extra dime for a two-by-four.

- No single solution exists to solving homelessness in Eugene, but providing some kind of basic shelter is fundamental to getting people off the streets and transitioning back into self-reliance and safety. We like what the nonprofit **Community Supported Shelters** is doing, managing Eugene's Safe Spots legal homeless camps, connecting clients to community resources and providing Conestoga huts as temporary housing. CSS has built, placed and managed 41 of the rounded huts so far. Most of the huts have plastic greenhouse roofs that will break down within about four years. Thermoplastic overlay (TPO) is available and will last 30 years, but of course it's more expensive. Eric de Buhr, one of the founders of CSS, says his budget was \$54,000 last year, and he compares that to the \$250,000 Eugene Public Works spent last year cleaning up homeless camps in the city — yep, we confirmed that number with the city. Donating at communitysupportedshelters.org seems like a good investment. CSS can use building materials as well.

- **Raise the speed limit** on Oregon freeways to 75 mph? Idiocy is the word that comes to mind for this bill introduced in Salem last week. What sane person would want traffic fatalities to go up and fuel economy to go down? In the name of freedom, should we raise the legal blood alcohol level at the same time? Last time we braved I-5, many drivers were already cruising past us at 75-plus. Don't encourage them.

- Curious that **PeaceHealth** is announcing high patient census and full ERs at the same time as Oregon Nurses Association lawn signs are popping up around town calling for increased nurse staffing at PeaceHealth facilities. Other than supporting the ONA and its efforts, what can we do? If you need medical help and your own doctor (if you have one) can't see you right away, call one of the several urgent care clinics to make an appointment. If you think you need a fully equipped hospital ER, call first to check waiting times. We hear the McKenzie-Willamette Medical Center ER often has a shorter wait time than PeaceHealth at Riverbend, but not always. Good idea to keep urgent care and ER phone numbers handy.

NEWS

>>> CONTINUED FROM P. 7

Riverkeeper says in its letter that it will file suit in 60 days unless Bartels addresses the CWA violations, seek injunctive relief (a court order to stop activities) and "\$37,500 in civil penalties for each day of violation."

Attorneys Doug Quirke and Elisabeth Holmes write, "We are available to discuss effective remedies and actions" and add that Willamette Riverkeeper welcomes "discussion of any relevant facts not included in this notice letter."

Williams says, "In an ideal world, Bartels will meet with us and provide information that shows things have changed and the pattern is

going to be different, or to work with us on corrective measures." He says in the past, in lieu of fines, money has been directed to create healthy habitat and to local groups that work on clean water.

Kandi Bartels says, "We will be talking with Willamette Riverkeeper regarding their concerns and demonstrating that we have taken proactive steps to not only protect water and habitat, but to be part of sustainability and upcycling programs that turn everything that comes from the operation of our business into products that keep our environment green." — *Camilla Mortensen*

NINKASI SPACE BEER READY FOR LAUNCH

Ninkasi Brewing Company is putting Eugene on the extraterrestrial map. Get ready for the release of Ground Control — an imperial stout made with yeast that has traveled in a rocket ship through outer space. The beer premieres with a hand-drawn, sci-fi label from local artist Neal Williams.

"The first time I saw a rocket launch into space — I think there's something there that changes you," says Jamie Floyd, brewer and cofounder of Ninkasi. "It's powerful. I had no idea how awesome it was until I watched it."

The idea was an innovative one: to boldly go where no yeast had gone before. It was an experiment, of sorts, to see if brewer's yeast could survive a trip through space and return safely back to Earth to star in Ninkasi's famous beer. It's also an exciting nod toward the future of space travel, Floyd says.

The Ninkasi Space Project's first rocket launch in July of last year carried live brewer's yeast into space, but 27 days later, when the rocket was recovered, the yeast had expired. With the help of UP Aerospace, a space launch services company, Ninkasi tried again last October in New Mexico, and this time, the yeast returned alive and ready for brewing.

"We decided that we wanted to make a beer that would age really well," Floyd explains. "This is a collector's item, especially with the artwork on the box and the story, so we wanted it to have a lot more brash character to its basic nature."

Ground Control features Oregon hazelnuts, cocoa nibs and star anise from Mountain Rose Herbs in Eugene. "The chocolate hazelnut touch intensifies the richness of it and makes it almost more on the dessert side," Floyd says, adding that some proceeds from the beer will go toward supporting science education and research.

Unique beer needs unique packaging, which is where Eugene artist Neal Williams, who has designed poster art for Dave Matthews Band and Queens of the Stone Age, comes into play. He devised a retro, sci-fi design, featuring a Ninkasi astronaut with a rocket launch reflected in his mask and a space collision exploding behind him.

"We all thought the astronaut was a better center piece," Williams explains, "so we added in this fun sci-fi meteor-spaceship collision on the side. We had talked about making three different labels, but we thought it looked strongest all together."

Ground Control hits the shelves April 13. Floyd and Ninkasi cofounder Nikos Ridge will be in L.A. on April 9 giving a talk at Google, but Ridge is back in Oregon April 16 for OMSI's Space Beer Dinner in Portland. Find out more at wkly.ws/1zs. — *Amy Schneider*

HAPPENING PEOPLE

BY PAUL NEEVEL

ALEX RUIZ

"My dad worked for Rhythm and Blooms," says Alex Ruiz, who was born in Eugene, two months before his parents moved back to their hometown of Santiago Apóstol in Oaxaca, Mexico. "They wanted me to be a U.S. citizen." Ruiz returned to Oregon at age 11, lived with his older brother Lorenzo and began sixth grade at Cal Young Middle School. "I didn't know English," he says. "It was challenging." He took ELL classes and learned the language, but got into trouble with friends who were experimenting with drugs. After eighth grade, his brother sent him back to Mexico. "I saw how small the house was," he says, "two rooms. I saw how hard my parents worked. It made me reflect."

He worked in construction for two years, helped four younger sisters with schoolwork, then returned for high school at South Eugene. "I was more serious than other kids," says Ruiz, who will graduate in June with an almost 4.0 average. He is co-president of the school's Latino Student Union and winner of a \$10,000 "Beat the Odds" scholarship from Stand for Children Oregon. During spring vacation, Ruiz puts in volunteer hours at FOOD for Lane County's Youth Farm in Springfield, where he worked for pay last summer on its crew of low-income teens. The farm supplies the FFLC food bank and also a 65-member CSA program. It's one of 15 CSA farms preparing for the 16th annual That's My Farmer Celebration from 6 to 8 pm Tuesday, April 14, at the First United Methodist Church, 1376 Olive St. in Eugene. TMF is a meeting place for farmers and consumers, and a fundraiser to benefit low-income CSA subscribers.



'When you're there we want your focus to be on the music.'

— Danny Kime

HI FIDELITY

*New music and food venue
Hi Fi Music Hall
to open downtown*

'It will be a game changer in Eugene and around the country.'

— Mike Hergenreter

Three years ago, local music business veterans Mike Hergenreter and Danny Kime shared a vision — a music hall with a hi-tech twist. Come early May, that dream will be a reality. The future of live music has come to Eugene.

Hi Fi Music Hall will open as a new 700-person capacity venue with two stages, two bars, a restaurant and a patio at 44 E. 7th Ave., the former space of Dusk night club and Rock 'n' Rodeo. Zeppelin tribute act Zepparella will play the inaugural show May 8.

Hergenreter and Kime have teamed up with food cart Sandwich League for the restaurant, which will be open seven days a week. Hi Fi will also work with Gravity Lab Media to stream concerts live.

"It will be a game changer in Eugene and around the country," Hergenreter says. "Hi Fi will serve as a one-stop shop for the industry."

GROWING A MUSIC HALL

With what they've described as invaluable assistance from the city of Eugene, Hergenreter and Kime considered many locations in the downtown core before settling upon the space kitty-corner to the Hult Center.

Hi Fi will have two stages with the larger concert room for both all-ages and 21-plus shows. The 21-plus area will feature a unique "backstage" view of the show through one-way plexiglass.

The small stage will be in the restaurant area and will act as a space to help grow local bands, with the goal that they will eventually move to the large stage. Shows on the small stage will always be free.

"There's going to be a great relationship between the bar and patio area," Hergenreter says. "You'll be able to watch the show from the patio."

Hergenreter and Kime say the building needed mostly cosmetic changes, and the new space will have an industrial modern look, mixing wood and metal.

The partners also removed the space's dropped ceiling. "I had to," Hergenreter jokes. "It was like this thing that just crazed my mind. These ceilings just do not work for concerts!"

"We don't want to overdo it either," Kime chimes in. "When you're there we want your focus to be on the music."

Right now, the team is focused on completing exterior changes to help give the space, which has gained a wild reputation in its former incarnations, a fresh feel.

"We never want anyone to think, what is going on there that would make me want to take my business elsewhere?" Hergenreter says.

THE MUSIC STREAM

Hergenreter, who has worked with WOW Hall and Kesey Enterprises, says the music business is about forming and maintaining relationships.

"The band wants to stay with you," Hergenreter says. "Doing so has allowed me to reach a point in my career when I'm able to open up a music hall."

One relationship vital to Hi Fi's success is the partnership Hergenreter and Kime have struck with Gravity Lab.

"It's the future of music," Kime says. All shows at Hi Fi will be live streamed and free to watch online. Gravity Lab is also developing an app allowing patrons to instantly download the show to their devices even as they queue up to leave. The live streams will be cataloged on the Hi Fi website.

"It's about building brand awareness," Hergenreter says.

And for those who might want to watch the show from the bar without paying a cover? The music from the larger

stage will be live streamed to the bar area for free. Kime says studies show free live streaming doesn't affect ticket sales.

"We want it to be about development," Hergenreter says, adding that these features can help build bands and bring more diversity to the bands that come through Eugene.

A SOUND PARTNERSHIP

Mike Hergenreter moved to Eugene from Colorado 13 years ago. With a vague sense of wanting to work in the music business, he hit the pavement, scoring an unpaid volunteer position with the WOW Hall.

He soon moved to a part-time paid booking position and later became the talent buyer for Kesey Enterprises (which oversees the McDonald Theatre, Cuthbert Amphitheater and Eugene Celebration).

Danny Kime grew up in Southern Oregon. He studied music business at Southern Oregon University as well as event management in Australia. Eventually landing in Eugene, Kime met Hergenreter through managing various productions for Kesey Enterprises.

Hergenreter and Kime saw something lacking in Eugene's circuit of music venues — a true, mid-sized room dedicated to live music; a place for nationally touring bands to develop a local audience; and a middle ground between small local venues and larger spaces like McDonald or Cuthbert.

Hergenreter and Kime say the Hi Fi Music Hall was inspired partially by venues such as The Doug Fir in Portland and The Crocodile in Seattle.

For more information and a full calendar of events check out hifimusichall.com. ■

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'THERE'S NO REASON I SHOULD BE MAKING A LIFE WITH THESE CRAZY PICTURES, BUT I AM.' — RICK BARTOW

TEETH & BONES

Into the beautiful tormented world of artist
Rick Bartow **BY ALEX V. CIPOLLE**

PHOTO BY ALEX V. CIPOLLE

If Rick Bartow reads this — which he won't, he already told me so — he would probably furrow his brow and mutter something about the article being too “woo-woo,” a term he often uses when talk gets too reverent or lofty, usually in discussions of art or religion.

Many call him a national treasure, but the artist is not precious about himself or his work. Nor does Bartow like to be romanticized, for his Native Wiyot heritage or for struggles with addiction and PTSD, both of which inspired some of his most poignant work, housed in over 50 museums around the world, including two 20-plus feet cedar columns installed at the Smithsonian's National Museum of the American Indian.

“He could give a rat's ass about fame or what people think,” says Charles Froelick, his agent and friend of 23 years and owner of the Froelick Gallery in Portland. “He loves making art. He wants nothing more than to be making art. If some are failures, fine.”

For Bartow, the art, or “the work,” is paramount. The rest fades away.

But work can't keep the inevitable at bay forever. At 68, Bartow has survived two strokes, congenital heart failure and, on the day we met, he was mulling over the fact that he's going blind in one eye.

And yet Bartow is more productive and focused than

ever, Froelick says. After 40 years of making art, Bartow hopes for 10 years more. He's not quite done, the artist says.

All this gives the upcoming retrospective on Bartow, *Things You Know But Cannot Explain*, a sense of urgency. Opening at the Jordan Schnitzer Museum of Art April 17, the show will feature more than 120 paintings, drawings, sculptures and prints, including works the artist has completed in recent months. JSMA Director Jill Hartz, who co-curated the exhibit with Danielle Knapp, says there is a new joy and confidence to Bartow's work, and that the exhibit just scratches the surface.

“The artwork has been fearless,” Froelick says. “Since his stroke in 2013, he's been more productive than I've ever seen him. Ever.”

NAPKIN AND PEN

Sitting at a little table in Panini, a bakery in his hometown of Newport, Bartow looks like a Kurt Vonnegut doodle with his silver mop of hair peaking out from under a leather cap, his angular nose and dark, round-framed glasses circling dark, smart eyes. He's calm but peeved as he discusses a gig he has that night with his band, the Backseat Drivers.

“The stroke wiped out all the lyrics of 50 years,” Bartow says, explaining that he must now read lyrics

instead of relying on memory. “The spirit of it, everything, was gone.”

After his most recent stroke in August 2013, Bartow lost his speech, and has been working to regain it ever since. “The lips and the mouth were like somebody else's. It sounds like the Swedish guys in the Muppets,” he says. “I can't spend the rest of my life sounding like a Muppet.”

Bartow sounds nothing like a Muppet, at least not anymore. His speech is slow but deliberate, elegantly parsed, although he says he still suffers from bouts of paraphasia, or what he calls “yaba yaba,” a scrambling of syllables and words.

He tells me that, while recovering from the stroke in his hospital bed, he snatched a napkin and a pen from a nurse. “I could draw a bird and a hawk,” he says. He then called Froelick and said, “I'm OK. I can draw.” Bartow was up and walking around his studio days later.

The first sounds Bartow could wrap his mind and mouth around, he says, were “A-B-C” and “one-two-three,” a thin thread that tied him to his former vocabulary. From this came one of his first major post-stroke pieces, “ABC 123,” a large pastel and graphite work with those letters and numerals scratched out beneath a glowering bespectacled face.

“I was simply trying to work through it,” Bartow says. “I found it fascinating. A sort of study of my own brain.”



THE WORK: MAKING MARKS

At a recent artist talk at the Hult Center with Bartow and Froelick, arts writer and moderator Bob Keefer asked Bartow what he does when he hits a dry spell. With a toothpick pressed between his lips, Bartow gave a shrug and said, “I don’t.”

He explained to the crowd that, if you’re an artist and you’re not working on a piece, you should be working on your studio. “Then you’re ready for the spirit to visit you once again.”

I ask Froelick about this. “He’s often said that there’s a fallacy of the theory of the artist waiting for a muse to hit because if you’re not in the studio, if you’re not making marks, making work, then the muse may never come calling,” Froelick says. “You have to be ready.”

Bartow will tell anyone who asks that the only thing that can trump the trials and tribulations of life is work. In fact, he wanted to call the exhibit *Work* but was overruled because “it was too kitschy or too simple,” he says.

“Work. That’s the only thing. That’s the only way. Work. Work,” Bartow explains. “Do what you can, as long as you can, because I don’t see anything else. My place to have fun is work. To get out of pain — working. There’s not much else outside of that.”

There is mischief and white-hot joy in Bartow’s work. His crows hop and his bears dance; his rough-hewn wooden sculptures tilt and wink.

His cerulean blues, blackened indigos, mustard yellows, fleshy pinks, blood oranges and reds bounce around the canvas, recalling the palettes of Miró or Chagall.

“He’s an incredible colorist,” Hartz of the JSMA says. “How he mixes his colors on the canvas — this confidence of how to put color on the canvas — not a lot of artists have that,” adding, “and the *humor* that he has with it.”

But, she warns, the artist is a trickster. “You don’t want to get stuck in this idea that, because he’s so influenced by Native American culture, could this mean something? Is the raven ‘X’?” she says. “It could be anything. He’s created the work and now the rest is up to you. Whatever it has for him is for him.”

THE WORK: TEETH

A searing pain also defines Bartow’s art, like a beating, aching heart smashed on a canvas. It evokes the kind of raw emotion rarely seen these days in the cool, conceptual halls of contemporary art.

In this way, Bartow reminds one of the late 20th-century English painter Francis Bacon. Coming face to face with Bacon’s twisted, pulpy masses writhing in agony was the first time a painting scared me, and I liked it. I liked that a painting could still do that. The second time I got those chills was looking at some of Bartow’s darker works.

Those same playful bears and crows — as well as coyotes, ravens, dogs and deer — can turn sinister fast, mutating in and out of human forms, both skeletal and in the flesh.

Take “Bear Coming,” an explosive, 6-foot-high mixed media on paper piece Bartow made in 1999. From the ragged red outlines of a nude figure emerges a snarling bear, his pupils and teeth glistening with menace.

“The bear is of interest as both awesome and scary. It teaches us life ways through humor, through taking care of children, of finding ways to heal,” the JSMA exhibit catalogue quotes Bartow.

“He often talks about the honesty of his work,” Hartz notes. “It’s not worth it if it’s not absolutely honest and true with his being.”

Bartow tells me shortly after we meet about an encounter at one of his shows. “A woman one time fell sobbing into my arms ... and said I painted her life,” he says. “All I could do was say ‘I’m sorry.’” Weeks later, I ask him about this. Why was he sorry?

“If you look at a lot of the drawings I make, things are pretty skewed. A lot of them are not real happy looking.” If she was responding to the colors, that would be one thing. “But if she has one of the pictures of the spirits deviling some the characters in the pictures,” he says, “then there’s a lot of things going on. I think she was feeling some sort of akin to that, but still, it’s rough ground.”

In studying Bartow’s work, it’s the teeth that unnerve me. They chatter and cackle and taunt the viewer; teeth gnashing everywhere.

“Because they were all falling out of my head — alcohol,” he explains, while touching the grooves of a dry etching he’s working on in his studio. “I wasn’t taking



CLOCKWISE FROM TOP: ‘PTSD I, II, III’ (2008), ‘DOG RUNNING’ (2012), ‘THINGS YOU KNOW BUT CANNOT EXPLAIN’ (1979), ‘BEAR COMING’ (1999)

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THE MEN'S STORY PROJECT

Building Strength, Creating Peace ***CALL FOR SUBMISSIONS***

Men of all ages and backgrounds are invited to apply to participate in the Men's Story Project!

This project will bring together men's real stories to create a local production about men's life experiences - with a focus on exploring and challenging social ideas about masculinity, and taking a public stand together for health, justice, love, peace, resilience and equality.

We're looking for stories from self-identified men of a variety of walks of life, social/cultural backgrounds, race/ethnicities, sexual orientations, life histories, etc. The pieces can be poems, monologues, prose, dance, music, etc. - on subjects such as what you were taught it means to "be a man" and how you responded to it, family and romantic relationships, experiences with violence (e.g., witnessing, intervening, supporting a survivor, survivorship, perpetration), experiences of promoting peace/healing, relationship with yourself and others, sexuality, gender identity, personal transformations, triumphs, etc.

Pieces should be approximately 5-7 min, though some can be longer. It may also be possible to exhibit visual art in the space.

Contributions of all kinds are welcome -- funny, serious, vulnerable, risk-taking, triumphant, etc. - the main theme is REAL.

The production will take place at 6:30PM on 5/26/15 and 5/27/15, and other venues after that time, with the goal of helping move society forward in conceptions of what it can mean to be a male human being in the world, and standing together for well-being and justice for all.

If you have a story in mind but want some coaching to get it on paper, we have folks who can help you.

This is a progressive community event and we'll do our best to make it a safe space.

To participate, we ask that you be available on these dates:
(food and refreshments will be provided)

Group intro - 5/1/15, 6:30-8:00PM

Group Playshops - 5/6 and 5/13/15, 6:30-8:00PM

Final group meeting - 5/20/15, 6:30-8:00PM

Presentation dates - 5/26 and 5/27 6:30PM

***SUBMISSION DEADLINE: April 15th, 2015**

Please send submissions + a short bio and any questions to uomcmisp@gmail.com and uomc@uoregon.edu

The Men's Story Project is supported by:

The ASUO Men's Center, The Office of the Dean of Students, Sexual Assault Support Services, The Siren Magazine, The University of Oregon LGBTQAAA, The Sexual Violence Prevention and Education Program, Center the Margins, The Multicultural Center, and more!

care of them so they were falling, quite literally, out of my mouth.”

Teeth appear again in 2008’s “PTSD I, II, III,” an acrylic triptych of a man gnawing on a dark object.

“I danced around death with PTSD and alcohol and dope and cigarettes,” Bartow says.

This imagery is rooted in a string of traumatic experiences, and the road back to peace. After studying art at Western Oregon University in the ’60s, Bartow entered military service in Vietnam — a period, he says, that left him like a “scrambled egg.”

“I did work, but most everything I did was centered around being an alcoholic — being drunk so I didn’t have to feel, I guess. And that’s kind of romantic, because I was just a drunk,” he says.

Bartow’s father passed away when Bartow was 5. His father was in World War II and also struggled with alcohol; Bartow often wonders if his father also had PTSD.

“He was a sweet guy, but he had the devil in him,” he says. “And I know all about it.”

When his addiction comes up, Bartow, who has been clean and sober for 32 years, frequently mentions the Red Road, “the native spiritual way of working on yourself,” as well as his late buddy, Walter Klamath. Klamath worked in the sweathouse of the Siletz tribe outside Newport helping people get clean. Bartow now does the same.

“Hanging out with him rubbed off,” Bartow says. “After a certain point I stopped going to AA regularly and started going to the sweathouse.”

He adds, “We used to say if it didn’t hurt we didn’t remember it.”

THE WORK: BONES

Bartow is shuffling around his sculpture studio, a rustic woodshop on a friend’s property. He picks up tool after tool, customized hammers and blades, and holds them to the light streaming through the windows like a proud collector. He mentions this is where he made the wooden sculptures — “Facing The Future Eyes Wide Open” and “Coming and Going Fish” — for the UO Ford Alumni Center.

From here, we move on from teeth to bones, which appear just as frequently in his work.

There’s an oft-told story about Bartow. In 1996, the artist traveled to New Zealand to exhibit his work and visit friend and mentor John Bevan Ford, a Maori artist. Lawrence Fong, a former JSMA curator and friend of Bartow’s, writes in the exhibit catalog:

“After he arrived, he was presented with a box containing five American Indian skulls that had been in collections storage. ‘It was like being shown the head of my grandmother,’ he said. Bartow consulted elders in the U.S. about his role and how to properly receive the sacred remains.”

Bartow transported the skulls back to the U.S.

“It took a little while to get over that,” he says. The memory rears its head in several of his paintings, most notably the 1996 piece “Nak May Kway Let Way (My Crying Eyes for You)” and 2010’s “The Returning.”

Bones also rattle the personal heritage of Bartow, who didn’t find out he was Wiyot until age 55. He walks over

to a worktable covered with roughly molded clay faces and picks one up. “For the massacre of the Wiyot people,” he says.

In 1860, a group of white men slaughtered the northern Californian tribe while they were hosting a ceremony on what was then called Indian Island. Bartow attended a memorial ceremony on the island in 2014.

“There are still human bones laying on the ground because they just threw the people in there and left them. Though they’ve tried to clean everything up, there’s still places where you’ll find it here and there. Very sad,” he says, shaking his head.

For generations, he and his family wondered about their heritage, knowing they were of native descent but guessing they were Yurok because of ties to California’s Mad River area.

“We all kind of walked around wondering,” Bartow says. “And suddenly, a marvelous day, and they come and say, ‘You are a part of our nation.’ Then they took us out and show us our river, show us our land. Show us what we’re looking at belongs to us.”

He shakes his head again. “Oh man, I think of uncles and aunts that died wondering what’s going on.”

Bartow is quiet for a moment before continuing. “The first one to know who she was was my 12-year-old daughter [Lily],” he says. “She was the first one who had the whole story.”

THE SPIRIT

The sidewalks of the Historic Nye Beach district are wet and empty. It’s a sleepy, blustery March afternoon in Newport, a town where Bartow’s grandparents settled nearly a century ago, where his father passed away, where his son Booker was born and where his late wife demanded he “quit farting around” and become an artist.

While sipping coffee, Bartow looks out the bakery’s misty windows and up the hill to Café Mundo, where his band will play later. He wonders if anyone will come out for the show that night. Probably not. It’s the slow season, he says.

I ask him about the title of the exhibit, *Things You Know But Cannot Explain*, named after an early work of his — a haunting 1979 study of graphite on paper.

“I didn’t choose that one,” Bartow says, adding that he had all but forgotten about it. With some prodding he remembers that, at the time, a buddy moved in to help him quit drinking and gave him a box of graphite sticks. With these, he created the image of a scratched-out man, mouth agape and right hand curled in a defensive claw. In the crosshatched blackness behind the figure, a large, nearly invisible face looms.

“I didn’t know if anyone was going to see the big face,” he says, pointing down at the print I’d spread out on the table. “The spirit is there.”

It seems the spirit is always looking over Bartow’s shoulder. Sometimes he refers to it as “great spirit, or “muse” or “God,” but it’s a theme that comes up repeatedly in his life and art.

“As artists, I think we’re all blind faith-adhered,” he says. “Anybody who’s working after something, or very

involved in it, they would lay down their life for that belief, but they can’t taste it and they can’t see it.”

From the bakery, Bartow drives us across the Yaquina Bay Bridge to his childhood home — a collection of rickety, shingled buildings and a trailer — nestled in a marshy grove. We drive past wooded neighborhoods and marshes and he points to a grassy plot of land where his grandparents first settled. He gestures when we pass a cemetery. “Most of my family lives here,” he says.

The home, where he grew up and once lived with his first wife and son, now belongs to his brother. On the property, there’s a tiny print shop and a small studio where Bartow still works sometimes. The studio is damp and dark save for some spotlights he’s flicked on, shining on a wall taped up with paper streaked by dry pastels and dried paint; below, a mound of colorful pastel dust has piled up inches high.

We walk outside and he nods towards the main house. “My dear wife, this was her last little place to get sanctuary,” he says. “I wander around there every now and then and miss my wife sometimes.”

Bartow’s wife Julie passed away from breast cancer at 50. We climb back into his SUV. “Heartaches and heartaches,” he says as we pull away. “We are as much of what we lose as what we gain.”

As we drive off, I realize it’s lucky that the piece the exhibit is named after exists at all.

“I’d get drunk and had a burning barrel out down the house and, in middle of the night or whenever I wrangled myself enough to stand up, I burned everything.” He pauses a moment.

“There were several bonfires of vanity,” he continues, with a wry laugh. “I’m sure it couldn’t have been that tragic. A few pieces left kind of showed me that was a pretty good way of editing, but it also goes back to: I’m not real hoity-toity with my work.”

FIRESTARTER

Hartz says Bartow’s health was a primary reason she and co-curator Danielle Knapp tackled this retrospective now. “It shook everybody else up, if not him,” she says.

Froelick agrees. “There are milestones that nobody wants and maybe they’re firestarters and reminders that if you’ve got something, you better put it out there or you’re wasting it,” he says. “He’s enjoyed the joy of birth and the innocence of a flowers, the gruesome realities of genocide and the mournful losses of death, and he is willing to approach and address all aspects of life with equal energy and importance. That is his legacy. He’s not one-sided. He doesn’t just make sunflower paintings.” ■

Rick Bartow: *Things You Know But Cannot Explain* runs April 18 through Aug. 9 in the Barker Gallery of the Jordan Schnitzer Museum of Art. An opening ceremony honoring Bartow hosted by UO assistant vice president Jason Younker with remarks from Charles Froelick, Jill Hartz, Newport mayor Sandra Roumagoux and UO interim president Scott Coltrane starts at 5:30 pm Friday, April 17, at the UO Memorial Quad. Artist Frank LaPena will give a prayer and singers from the Confederated Tribes of Siletz Indians will perform. Following the ceremony, the museum will host an opening reception featuring live music by Rick Bartow and The Backseat Drivers 6 to 8 pm; free. For the full program of events, visit wkly.ws/1zr.

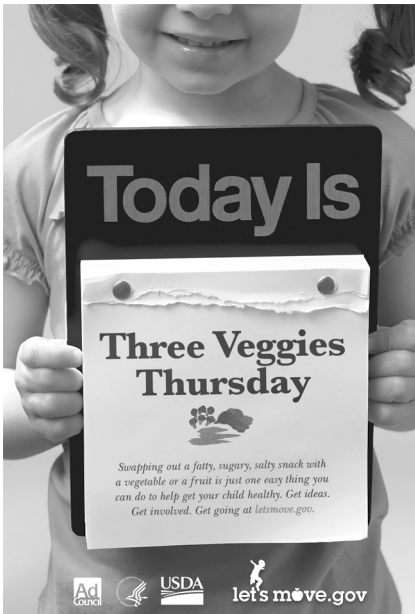


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WHAT'S HAPPENING

THURSDAY

APRIL 9

SUNRISE 6:40AM; SUNSET 7:49PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Historic Review Board, 8:30am, Atrium Building, 99 W. 10th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 16, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 16, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Sustainability Commission Adaptation Subcommittee, 5:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Eugene Public Library Advisory Board, 6pm, downtown library. FREE.

Camas Ridge Art Walk, showcase of elementary student art projects, 6-8pm, 1150 E. 29th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 16, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Home Grown Radio Meeting, 6-8pm, Grower's Market upstairs, 454 Willamette St. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

North Danebo Ave. Traffic Calming Community Meeting, 7pm, Danebo Elementary School, 1265 Candlelight Dr. FREE.

Nonviolent Communication Community Gathering, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 16, Doc's Pad, 710 Willamette St. FREE.

HEALTH Walk-In Group Acupuncture Clinic, mandatory meeting for new attendees, 10am, Trauma Healing Project, 2222 Coburg Rd. \$10.

Gentle Yoga, noon, Trauma Healing Project, 2222 Coburg Rd. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, April 16, downtown library, info at 682-8316. FREE.

Kids Club, games, learning, 3:30-4:30pm, Valley River Center Center Court, 293 Valley River Cntr. FREE.

LECTURES/CLASSES "Twenty Years of Telecom News Rarely Covered by the Media: A Press Release" w/medical journalist Katie Singer, teach-in on effects of electromagnetic radiation, 10-11:30am, The Longhouse, LCC campus, 4000 E. 30th Ave. FREE.

"Solutions for an Age-Friendly Home" w/Ginny Saunders, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

Hands-on Bike Maintenance: Basics, 6:30pm, REI, 306 Lawrence St. \$30-\$50.

"Staying Healthy in a Wireless World: Practical Steps to Protect Children, Families & the Community" w/Katie Singer, 6:30-8pm, Good Samaritan Center, 3500 Hillyard St. FREE.

LITERARY ARTS Lunch w/author Sharon Munson, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 16 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 16, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike to King's Valley, 4.8 miles, reg. at obsidians.org. Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 16, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9am, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

THEATER No Shame Workshop: Hand2Mouth Theatre ProSeries Workshop, 7:30pm today & Thursday, April 16, New Zone Gallery, 164 Broadway. FREE.

Lucky Me, preview 7:30pm today, gala opening tomorrow 7:30pm, also 7:30pm Saturday & Thursday, April 16, Oregon Contemporary Theatre, 194 Broadway, 465-1506. \$15-\$35.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

FRIDAY

APRIL 10

SUNRISE 6:38AM; SUNSET 7:50PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS "Up Close" w/The Dance Factory, jazzy dance performance, fundraiser for PeaceHealth Hospice Service's Courageous Kids program, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$20.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 Fifth St., Spfd. FREE.

Church Women United, 9-11:15am, St. Jude Catholic Church, 4330 Willamette St. FREE.

GloryBee's Bee Weekend, demonstrations, honey samples, activities & more, 9:30am-5:30pm today & 9am-4pm tomorrow, GloryBee Factory Store, 29548 B Airport Rd. FREE.

Legislative Committee Meeting: "How the federal budget displays our priorities as a nation & is really a moral document" w/Susan Cundiff, 9:30am, BCC Conference Room, 125 E. 8th Ave. FREE.

City Club of Eugene: "Measure 20-231: Lane County Vehicle Registration Fee" w/Pete Sorenson & Lydia McKinney, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Teens: Dr. Who Club, watch episodes, eat snacks, discuss,

4-5:30pm, downtown library. FREE.

Green Drinks, gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Springfield Second Friday Art Walk, 5:30pm, starts at City Hall, 225 Fifth St., Spfd. FREE.

Interweave Second Friday Potluck, LGBTQ discussion & movie, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave., info at 225-8696. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Native Plant & Nursery Practices w/Kelsey Irvine, 1-4pm, Alton Baker Park, 538 Day Island Rd., 682-4831. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Mt. Pisgah, 7.5 miles, reg. at obsidians.org. Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, April 9.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Healing w/Spiritual Light Blessings, bring small jar of water, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

THEATER C.R.O.W. presents *Once Upon a Mattress*, 7pm today & tomorrow, 2pm tomorrow & Sunday, Florence Events Center, 997-1994. \$8-\$16.

Hairspray: The Broadway Musical, 7pm today & tomorrow, 3pm Sunday, New Hope Center Auditorium, 1790 Charnelton St., tickets at wkly.ws/f. \$15-\$21.

The Wild Party, 7:30pm today & tomorrow, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

Les Miserable, 8pm today, tomorrow & Thursday, April 16; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$22-\$26.

Lucky Me continues. See Thursday, April 9.

SATURDAY

APRIL 11

SUNRISE 6:36AM; SUNSET 7:51PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Eugene Color Me Rad 5K, fundraiser for Redlight Traffic, Valley River Center, info at wkly.ws/1zk.

Spring Plant Sale, benefit for FOOD for Lane County, 10am-5pm, GrassRoots Garden, 1465 Coburg Rd.

Shy Persons' Talent Show, fundraiser for David Oaks & Occupy Medical, 5-8pm, Sam Bond's Garage, 407 Blair Blvd. \$5-\$500.



Forget about the high-tea dramas of Jane Austen and the parlor games of Henry James — when it comes to social intrigue, romantic shenanigans and domestic espionage, you can't beat the old trailer park, where everyone's working an angle and true love is just around the trailer hitch. And now Red Cane Theatre indulges our thirst for white-trash soap opera with ***Trailer Park Palooza***, a musical comedy in which the residents of Tri County Trailer Park plot like spies in preparation for a televised talent show hosted by the devious Miss Derrière à la Mode (Lizz Torrecillas, pictured). As usual, there are plenty of rousing song-and-dance routines, and a set that is as perfectly gaudy as it is quaint.

Trailer Park Palooza plays 7pm Thursday-Saturday through May 16 at Red Cane Theatre, 1075 Chambers St.; \$17-\$25, tickets at 556-4524. — *Rick Levin*

"A Night for Sight" benefit concert for World Vision w/ Concrete Loveseat, The Sugar Beets, Bindaas & more, 6pm & 8pm, The Shedd, 868 High St., 434-7000. \$25-\$100.

DANCE Springtime Story Ballet's *A Midsummer Night's Dream*, 4pm, Wildish Theater, 630 Main St., Spfd., tickets at wkly.ws/1w7. \$7-\$12.

Tommy the Ballet, 7:30pm today & 2pm Sunday, Hult Center. \$28-\$53.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

GATHERINGS Oregon Knife Collector's Show, 8am-5pm today & 9am-3pm tomorrow, Exhibit Hall, Lane Events Center, 796 W. 13th Ave. \$6.

Friends of Eugene Public Library Book Sale, annual fundraiser, 9am-6pm today & 10am-4pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

HBA Builders Garage Sale, 9am-5pm today & 10am-2pm tomorrow, Agricultural Pavilion, Lane Events Center, 796 W. 13th Ave. FREE.

Lights On, free vehicle light inspection, 9am-1pm, Valley River Center between JC Penney & Firestone, 293 Valley River Cntr. FREE.

Collectors West Gun Show, 9am-5pm today & 10am-3pm tomorrow, Auditorium, Lane Events Center, 796 W. 13th Ave. \$6.

Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Magic Mama Music; noon Eagle Park Slim; 1pm The Killer Bees; 2pm Buffalo Romeo; 3:30pm The Fiddlin' Big Sue Band, 8th & Oak, see eugen Saturdaymarket.org for info. FREE.

Ice Cream Social w/Red Wagon Creamery, noon-4pm, Friendly St. Market, 2757 Friendly St. \$2 scoops.

Hood River Hard-Pressed Cider Fest, noon-6pm, 3315 Stadelman Dr., Hood River. \$5, plus \$5 for 4 drink tokens.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

GloryBee's Bee Weekend continues. See Friday.

KIDS/FAMILIES Color Me Rad, 9am-noon, Valley River Center NW parking lot, 293 Valley River Cntr., reg. at wkly.ws/1zj. \$15-\$55.

Magical Moombah!: Tall Tales Up to Here, Morning Moombah at 10am, Music Box at 11:15am, Afternoon Moombah at 1pm, The Shedd, 868 High St. \$5.

WREN's Family Exploration Day at Meadowlark Prairie, bring binoculars, 10am-noon, meet in parking area between Greenhill Rd. & W. 11th Ave. FREE.

Family Music Time, Mike & Carleen McCornack, 10:15am, downtown library, info at 682-8316. FREE.

Children's Afternoon in Saraha School Deer Forest, 1-4pm, Saraha Children's School, 477 E. 40th Ave. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, OSU Extension, 996 Jefferson St. FREE.

Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

American Association of University Women: "Snake Oil & Mother's Milk" w/Phaedra Livingstone, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Discussion w/survivors of disappearances in Iguala, Guerrero, Mexico, 2-4:30pm, 100 Willamette, UO. FREE.

"The Empire Has No Clothes: The Psychological, Humanitarian & Environmental Impact of Nuclear Weapons" w/David Hall & Rev. Anne Hall, 7pm, Eugene Hotel, 222 E. Broadway. FREE.

"The Beeswax Conspiracy: A Loving, Irreverent & Hilarious Look at Waldorf Education & the Culture of Waldorf Schools," 7pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

LITERARY ARTS Reading, discussion & book signing w/Katie Singer, author of *An Electronic Silent Spring*, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

Eugene All-ages Poetry Slam: Round 7, 7pm, Tsunami Books, 2585 Willamette St. \$5+ don.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Yachats to Waldport, 7 miles, reg. at obsidians.org.

Eugene Marathon Preview Run, 8am, UO Rec Center turf field, UO. FREE.

GEARS Bicycle Club: Jasper via Pleasant Hill, 34 miles; or Bear Creek via Dillard, 44 miles, helmet required, 9am, Alton Baker Park. FREE.

SPIRITUAL Global Water Blessing by Friends of Dr. Emoto, 11:50am-12:20pm, EWEB Plaza. FREE.

Eugene Community Kirtan, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER *Lucky Me* continues. See Thursday, April 9.

Hairspray: The Broadway Musical continues. See Friday.

Les Miserable continues. See Friday.

Once Upon a Mattress continues. See Friday.

The Wild Party continues. See Friday.

VOLUNTEER Eugene Park Stewards Spring Weeding, 9am-noon, Hendricks Park, meet at 2200 Summit Ave. FREE.

Trailside Prune & Groom, 10am-1pm, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. FREE.

SUNDAY

APRIL 12
SUNRISE 6:34AM; SUNSET 7:53PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Mt. Pisgah Arboretum Benefit, live music w/Satori Bob, 8am-10pm, 16 Tons Cafe, 2864 Willamette St. Don.

Richard Wigney Memorial Run for Autism, 9am, Alton Baker Park, info at wkly.ws/1zl. \$15 adv., \$20 day-of.

DANCE *Tommy the Ballet* continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

BREEMA THE ART OF BEING PRESENT

Free Class—April 24, Friday 7:30-9:30 pm

Please pre-register: (541) 914-4162 or breemaworkshops@gmail.com

**Eugene Workshop
April 25-26**



breema.com

An Electronic Silent Spring Free Public Events with Author Katie Singer

Thursday, April 9, 10-11:30 am

"20 years of Telecom News Rarely Covered"

Lane Community College, Mail Campus Longhouse, 4000 E. 30th Avenue, Parking Lot A (West) Building 31
www.ElectronicSilentSpring.com



Thursday, April 9, 6:30-8 pm

"Staying Healthy in a Wireless World: Practical Steps to Protect Children, Families and the Community"
With special guest Paul Cienfuegos, national advocate for community rights.

Good Samaritan Center, 3500 Hilyard St., Eugene
www.friendsamazoncreek.org

Saturday, April 11, 2-4 pm

"Overview of the health and environmental effects of exposure to EMR from cell towers, 'smart' meters, cell phones and other electronics."

Book Signing and Talk.

Tsunami Books, 2585 Willamette St., Eugene

COURTESY OF

EUGENE VOCAL ARTS

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Friday, April 10, at 7:30 pm
Beall Concert Hall, University of Oregon



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UPCOMING EVENTS:

APRIL 10TH
ALL DAY:
3 CREEKS
& BURNSIDE
BREWING
COLLABORATION
EVENT

APRIL 11TH
6-8:
VAL DIEU
ABBEY
BREWERY
FROM AUBEL,
BELGIUM
BOTTLE
SAMPLING.

APRIL 13TH 7-10:
TAP TAKEOVER!
OAKSHIRE BREWING (OR)
CAMBRIDGE BREWING (MA)
BEVERTOWN BREWERY (UK)
WELCOME THESE AWARD
WINNING BREWERIES
HERE TO EUGENE FOR A
SPECIAL TASTING

APRIL 16TH
6-9:
SAMUEL
SMITH
SALUTE.
BUCKETS OF
BEER AND
GIVEAWAYS.



Scarlet Craig, a 5-year-old girl from Eugene, traveled to San Francisco in early March of this year — not for vacation, but to treat a type of cancer called neuroblastoma that doctors found in her bone marrow. Scarlet endured the radioactive treatment and now she's back in Eugene, waiting to see if the treatment worked. Friends of Scarlet and her parents are asking the community to help with the cost of medical bills by attending the **For Scarlet Fundraiser** at North Eugene High School on April 11. The fundraising event will include children's activities, a raffle and silent auction of items donated by community members, refreshments and head shaving. "She has so much resiliency," says Kristin King, who helped organize the fundraiser. "She's back in school now and just trying to keep her life as normal as possible while we wait to see if this works."

The For Scarlet Fundraiser is noon-3pm Saturday, April 11, at North Eugene High School, 200 Silver Ln. \$5.

GATHERINGS Guest Chef Brunch w/Party Downtown, 9am & 11am, Friendly St. Market, 2757 Friendly St. \$30.
Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.
Reading of Dr. Martin Luther King's "Beyond Vietnam" Speech w/ Eugene Peace Choir, 4-6pm, First Christian Church, 1166 Oak St. FREE.

Collectors West Gun Show continues. See Saturday.
Friends of Eugene Public Library Book Sale continues. See Saturday.
HBA Builders Garage Sale continues. See Saturday.
Oregon Knife Collector's Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.
KIDS/FAMILIES Family Fun: Rubber Baby Buggy Bumpers, 2:30pm, downtown library. FREE.
LECTURES/CLASSES "Kitsap County, Washington, the Third Largest Nuclear Country in the World" w/David Hall & Rev.

Anne Hall, 7pm, United Lutheran Church, 2230 Washington St. FREE.
ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.
Sentinel Radio broadcast, 7am, KPNW 1120AM.
OUTDOORS/RECREATION Obsidians: Hike Mary's Peak, 7

miles; hike Talking Stones, 5.5 miles, reg. at obsidians.org.
GEARS Bicycle Club: Rattlesnake Butte, 57 miles, helmet required, 9am, Alton Baker Park. FREE.
Pollination Ecology Walk, 10am-noon, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.
Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.
Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.
SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.
USA Dance Ballroom Dancing, lessons at 5pm & 6pm, social dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$5-\$8.
Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.
La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.
Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.
Eugene Folklore Society Contra Dance, 7pm, Dunn School, 3411 Willamette St. \$6-\$10.
SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.
Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.
THEATER *Hairspray: The Broadway Musical* continues. See Friday.

Les Miserable continues. See Friday.
Once Upon a Mattress continues. See Friday.
MONDAY
APRIL 13
SUNRISE 6:33AM; SUNSET 7:54PM
AVG. HIGH 60; AVG. LOW 39
GATHERINGS League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127; 2pm, Harlow Road, 345-1200. FREE.
Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.
Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.
Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.
Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.
Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.
Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.
Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.
Depression & Bipolar Support Alliance, peer support, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.
SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.
Eugene Cannabis TV Recording Session, 7:30pm, CTV-29

THE GUITAR EVENT OF THE YEAR!

JOE BONAMASSA

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AT 8PM

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Blue Passion

STRAIN: Sativa

*Great for pain relief and generating energy.
Skunkier taste.*

THC: 23.12% **CBD:** .06%

TESTED BY: 3B Analytical

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HIGH QUALITY
COMPASSION

Blue City Diesel

STRAIN: Blueberry x NYC Diesel

*Strong indica dominant flower with
pungent blueberry aroma*

THC: 25.43% **CBD:** .06% **MMD#** 23829

TESTED BY: 3B Analytical

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Trichohm AC/DC CBD Tincture

*Amazing medicine for those looking to get the ben-
efits of cannabis without the psychoactive effects.
Made from the CBD rich strain AC/DC.*

THC: 1.1mg/ml **CBD:** 11.2mg/ml **MMD#** 14136

TESTED BY: OG Analytical

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OHR **OREGON'S**
HERBAL REMEDIES

Blue Magoo

STRAIN: Indica Dominant

*This potent bud will have you bumbling
with its animated high.*

THC: 23.69% **CBD:** .08% **MMD#** 38051

TESTED BY: OG Analytical

88344 TERRITORIAL RD • VENETA
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Critical Mass x Harlequin Nug-Run Shatter House Extracted CBD

*A very medicinal concentrate great for day use for pain relief.
By White Label Extracts*

THC: 32.64% **CBD:** 51.95% **MMD#** 68959

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SWEET TREE
FARMS

Strain Sapphire Haze

STRAIN: Sativa Dominant Hybrid

*Originating in the Willamette valley. Sweet, potent, and
energizing, a truly pleasant experience!*

THC: 23.33% **CBD:** .051% **MMD#** 73743

TESTED BY: Oregon Analytical

4097 W. 11TH AVE. • EUGENE
541.246.8075



Silver Tip

STRAIN: Indica Dominant

*Grand Daddy Purple x Super Silver Haze. This colorful
purple strain is perfect for a tranquilizing, letting go of
stress kind of a day! Producer: Higher Minds Horticulture.*

THC: 24.42% **MMD#** 69040

TESTED BY: Oregon Analytical

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(458) 201-8164 • INFO@THCHERBAL.COM

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LLC



CANNABLISS
& CO.

Oregrown's The One

STRAIN: Balanced Hybrid

*Oregrown's Thai/Afghan. Original Landrace genetics
on both sides. Super rare and beautiful nuggets.
Stunning Medicine.*

THC: 17.7% **CBD:** 0% **MMD#** 45800

TESTED BY: Cascadia Labs

588 E 11TH AVE • EUGENE
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Original Girl Scout Cookies

STRAIN: Hybrid

*A perfect hybrid. Combining OG Kush with Durban Poison.
A very euphoric experience.*

THC: 23.82% **CBD:** .04% **MMD#** 05545

TESTED BY: 3b analytical

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541-636-4100 • AMAZONORGANICS.NET



Eugene OG

STRAIN: 818 Sour Kush

*Powerful hybrid of Sour Diesel and OG Kush with a citrus scent.
Won 2nd Place in the S. Oregon Cultivators' Cup!
Relieves pain, doesn't put you down.*

THC: 29% **CBD:** 0.5% **MMD#** 02701

TESTED BY: OG Analytical

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Will Gadd climbing Louise Falls, Banff National Park © Kennan Hayler

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APRIL 16 & 17
7 PM (DOORS AT 6PM)
AT McDONALD THEATER

\$11 FOR UO STUDENTS AND OP CO-OP MEMBERS; \$15 FOR GENERAL PUBLIC
Tickets on sale now at REI Eugene, Backcountry Gear, Tactics Boardshop, the McDonald Theater*, EMU Ticketing, and all TicketsWest outlets* (*service charges may apply)



Special requests related to accessibility can be made by calling the OP office at (541) 346-4371



CALENDAR

Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Teen Flicks Movie, 4:30-6:15pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES "Afro-Sap- pho Futurism: Drawing on the Past to Imagine Us into the Future" w/Ana-Maurine Lara, 4-6pm, Knight Library Browsing Room, UO. FREE.

"Justice Kennedy & the Fate of Marriage Equality" w/Larry Levine, 5:15pm, School of Law, UO. FREE.

iPad for Beginners, 5:30-7:30pm, downtown library, reg. at 682-5450. FREE.

"Who are We Competing With?" w/Yong Zhao, 6pm, Ford Alumni Center, UO. FREE.

"Monarch Waystations: A Milkweed Railroad along Migration Routes" w/Tom Landis, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, April 9.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Pristine Mind Meditation, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

APRIL 14
SUNRISE 6:31AM; SUNSET 7:55PM
AVG. HIGH 60; AVG. LOW 39

FOOD/DRINK New Beer Release, 6pm today, Oakshire

Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

American Association of University Women Unhappy Hour, Equal Pay Day, wear red, 4-6pm, LaVelle Tap Room, 400 International Way. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

That's My Farmer! Celebration, 6-8pm, First United Methodist Church, 1376 Olive. \$10-\$15.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Preschool Movement & Dance w/Rachael Carnes, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

"Inner Freedom through Meditation" w/Jon West, 5:45-6:45pm, Unity of the Valley, 3912 Dillard Rd. Don.

"Folded Books, Hidden Pages: Workshop for Adults" w/Amanda Puetz, 6pm, Sheldon Library, 1566 Coburg Rd. FREE.

"Favorite Genus for Our Climate" w/Paul Bonine, 7pm, Campbell Community Center, 155 High St. \$5.

"The Forest Service in Transition" w/US Forest Service deputy chief Jim Furnish, 7-8:30pm, 175 Law School, UO. FREE.

LITERARY ARTS Wordcrafters in Eugene: "Successful Self-Publishing" w/Patricia Marshall, 7pm, Territorial Tasting Room, 907 W. 3rd Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

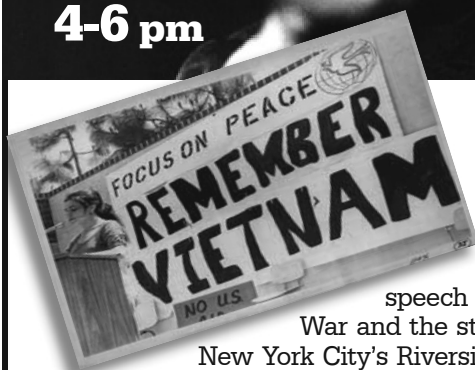
OUTDOORS/RECREATION GEARS Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 9am, Alton Baker Park. FREE.

Community Alliance
of Lane County
Presents:

a Dramatic Reading of

A TIME TO BREAK SILENCE

April 12, 2015
4-6 pm



CALC
Community Alliance of Lane County

49 Years Working for Peace & Justice

A dramatic reading of Martin Luther King Jr.'s April 4, 1967 speech linking opposition to the Vietnam War and the struggle for civil rights. Delivered at New York City's Riverside Church, Dr. King's speech was organized by Clergy and Laymen Concerned About Vietnam, the precursor to CALC. His words still speak to us today as Congress considers authorizing US troops on the ground in Iraq and Syria.

First Christian Church
1166 Oak St, Eugene

FOR MORE INFORMATION:
CALC: 541.485.1755 • calcpeace@efn.org • www.calclane.org



APRIL 11 & 12
SAT. 9AM - 6PM • SUN. 10AM - 4PM
LANE COUNTY FAIRGROUNDS
PERFORMANCE HALL

BOOK SALE

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SARAH CHILDREN'S SCHOOL
Special Family Event

An Afternoon in Deer Forest

... at Saraha Children's School ...

... Student-guided nature walks!

... Arts & Crafts for children of all ages!

... Over 20 species of native flowers in bloom!

This Saturday, Apr. 11, 1-4 pm

(Free Family Event ~ Open to the Public)

477 E. 40th Ave., Eugene, OR 97405

sarahaschool.org school@saraha.org (541)359-3585 Saraha Nyingma



“Cheating scandals have been discovered in almost every major school district that has reported great improvements: Houston, Los Angeles, Philadelphia and New York,” writes **UO education professor Yong Zhao** in the introduction to his latest book, *Who’s Afraid of the Big Bad Dragon: Why China Has the Best (and Worst) Education System in the World*. “The villain behind these cheating scandals is the accountability system itself, which is based on high stakes testing.” Zhao will discuss how our current system of K-12 testing parallels China’s system, and why this can result in high test scores but an “inability to question and challenge authority” when he speaks at the Ford Alumni Center on April 13. Zhao says it’s dangerous to glorify the Chinese education system because it’s the product of a repressive ploy to minimize the individual and, in doing so, squash creativity and innovation.

Yong Zhao speaks 6pm Monday, April 13, at the Ford Alumni Center, Room 202, on the UO campus. FREE.

WREN Wetland Wander at Wild Iris Ridge, 9-10:30am, info at 338-7047. FREE.

Chi Walk/Run, 7pm, REI, 306 Lawrence St. FREE.

Pool Hall continues. See Thursday, April 9.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Lindy Hop Class, 7pm, Vet’s Club, 1626 Willamette St., info at wkly.ws/1ve. \$35.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet’s Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Care & Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

APRIL 15
SUNRISE 6:29AM; SUNSET 7:56PM
AVG. HIGH 61; AVG. LOW 39

BENEFITS Oakshire Inspires for Eugene Parks Foundation, 11am-10pm, Oakshire Pub, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS League of Women Voters Unit Meeting, 10am, East Eugene, 342-8243; 2pm, Creswell/Cottage Grove, 942-7676; 3pm, SW Eugene, 343-4728. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger’s Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Death Cafe, 7-8:30pm, info at 520-0897. FREE.

Drumming Circle, 7pm, 1325 Jefferson St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-5:45pm, The Oregon Insurance Lady, 1163 Olive St., rsvp to 222-9020. FREE.

Public Discussion: “Taking Over: The Life & Times of Boots Riley of The Coup” w/Boots Riley & Brian Coleman, 7pm, Frohnmayer Music Building, UO. FREE.

LITERARY ARTS Peter Laufer Book Celebration, 4:30pm, Wayne Morse Commons, Knight Law Center, UO. FREE.

ON THE AIR “That Atheist Show,” live call-in program, 7-8pm, Comcast channel 29, call in at 790-6617.

“The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, April 9.

THURSDAY

APRIL 16
SUNRISE 6:40AM; SUNSET 7:49PM
AVG. HIGH 61; AVG. LOW 39

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Retired Senior Providers of Lane County: Aging & Disability

Resource Connection, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Doc’s Pad Drag Queen Bingo continues. See Thursday, April 9.

Downtown Toastmasters continues. See Thursday, April 9.

Eugene Metro Business Networking International continues. See Thursday, April 9.

Nar-Anon Meeting continues. See Thursday, April 9.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, April 9.

LECTURES/CLASSES “The Flora of Oregon is Coming” w/Oregon Floral Project’s Linda K. Hardison, 7pm, Lane County Mental Health, 2411 MLK Blvd. FREE.

LITERARY ARTS Lunch w/author Mary E. Lowd, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

“Boys in the Boat” w/author Daniel James Brown, 8-10pm, EMU Ballroom, UO. \$10.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

Pool Hall for seniors continues. See Thursday, April 9.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Pristine Mind Meditation Video, 8:30pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$5.

THEATER No Shame Workshop continues. See Thursday, April 9.

Lucky Me continues. See Thursday, April 9.

Les Miserable continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Friends of Middle East Peace, 6pm, 2945 Circle Blvd., 740-4207. \$15-\$20.

SATURDAY, APRIL 11: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

MONDAY, APRIL 13: “A View from Both Sides of the Camera: Using Television to Promote Public Health” w/Dr. Richard Besser, 7:30pm, LeSells Stewart Center, OSU. FREE.

ATTENTION OPPORTUNITIES

Use your skills to make a difference in our community. More than 400 volunteer opportunities are available through United Way of Lane County’s Volunteer Connection. Call 741-6000 ext. 159.

The Maude Kerns Art Center has extended the postmark deadline for submissions for Artists’ Marketplace to Monday, April 13. Applications are available online at wkly.ws/1zm for the 2015 Artists’ Marketplace at Art and the Vineyard.

Eugene Public Library cardholders can now stream thousands of movies, TV, music and audiobooks through “Hoopla,” an online service available at the library’s website. For more information, call 682-5450 or visit wkly.ws/1xq.

On April 11-12, the following shops will donate 25 percent of all tattoo proceeds to Ink for Autism: Indelible Ink, 268 W. 7th; Memento Ink & Piercing, 525 Main St., Spfd.; Whiteaker Tattoo Collective, 245 Van Buren St. For more info, visit wkly.ws/1zn.

The Shedd Institute’s spring open auditions take place Saturday, April 18. For more information, visit wkly.ws/5v.

Cottage Theatre will hold auditions *Proof* on April 26-27. For more information, visit wkly.ws/1zo or call 942-8001.

Tracktown Pizza will host a fundraiser for Friends of Hendricks Park on April 15. For information, visit wkly.ws/1zp.

Backstreet Gallery in Florence is calling all artists to face the challenge, “About Face.” For information, email to pattieba1@me.com.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, APRIL 10: Middle Eastern Dinner, fundraiser for



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Siri Vik, Tim McLaughlin, Zak Johnson, Ben Scharf, Lance Seiders & Merlin Showalter play The Who’s iconic rock opera LIVE on stage!

Tommy

Saturday, April 11 7:30 pm Sunday, April 12 2:00 pm

TIX eugeneballet.org | 541.682.5000 | Hult Center Box Office | UO Ticket Office

THE BALLET

Eugene Ballet Company

Hult Center for the Performing Arts

with Septime Webre’s rock influenced *Fluctuating Hemlines*

Blairally Vintage Arcade in the Hult Lobby

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THUR APR 9 - WED APR 15

LOVE THY NEIGHBOR VINCENT	IF YOU WANT THE TICKETS FIRST, LOOK UP WHIPLASH	BEHIND THE SCENES THE IMITATION GAME	THE THEORY OF EVERYTHING
ST. VINCENT (3:10)	WHIPLASH (3:10)	THE IMITATION GAME 5:05	THE THEORY OF EVERYTHING 5:05
NIGHTCRAWLER	UNBROKEN	WHIPLASH	THE VOICES
NIGHTCRAWLER 7:15	UNBROKEN 7:15	WHIPLASH 9:40	THE VOICES 9:40

\$2 SUNDAY'S, TUESDAY'S & (MATINEES)



\$3.65*

SENIOR MONDAY



CINEMARK 17

Gateway Mall
Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

AMERICAN SNIPER (DIG) (R) 7:00, 10:10 CHAPPIE (DIG) (R) 11:00, 1:50, 4:40, 7:30, 10:25 CINDERELLA (2015) (DIG) (PG) 11:05, 12:15, 1:55, 3:15, 4:45, 6:20, 7:35, 9:05, 10:20 THE DIVERGENT SERIES: INSURGENT (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35, 2:30, 6:15, 9:10 THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13) 1:25, 4:25, 7:15, 10:25 FURIOUS 7 (DIG) (PG-13) 11:10, 12:00, 1:20, 2:25, 3:30, 4:30, 6:10, 7:00, 8:00, 9:30, 10:20 GET HARD (DIG) (R) 11:40, 2:20, 4:55, 7:40, 10:15	HOME (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20, 4:35, 9:50 HOME (DIG) (PG) 12:10, 2:10, 3:20, 6:05, 7:20, 8:35 KINGSMAN: THE SECRET SERVICE (DIG) (R) 11:55, 3:25, 6:55, 9:55 LONGEST RIDE (DIG) (PG-13) 12:05, 3:35, 7:05, 10:05 MCFARLAND, USA (DIG) (PG) 11:30, 3:40, 7:05, 10:05 THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIG) (PG) 12:20, 3:45, 7:10, 10:10 STILL ALICE (DIG) (PG-13) 11:25, 2:15, 4:50, 7:25, 10:00, 10:20 THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG) 11:05, 1:30, 4:20
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Apr 10-16

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SEYMOUR: AN INTRODUCTION

Fri-Sun 12:05, 7:20
Mon-Thu 7:20

THE SECOND BEST EXOTIC MARIGOLD HOTEL

Fri-Sun 12:00, 2:35, 5:15
Mon-Thu 5:15


WILD TALES (RELATOS SALVAJES)

Fri-Sun 2:10, 4:45, 7:50
Mon-Wed 4:45, 7:50
Thu 4:45

TRAINWRECK

Thu 8:30 (free sneak preview)

Showtimes and info: 541-686-2458



43 W. Broadway

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CUT BANK

Fri-Sun 12:45, 3:00, 5:15, 7:30, 9:40
Mon-Thu 3:00, 5:15, 7:30, 9:40

IT FOLLOWS

Fri-Sun 12:25, 2:45, 5:05, 7:25, 9:45
Mon-Thu 2:45, 5:05, 7:25, 9:45

KUMIKO, THE TREASURE HUNTER


Fri-Sun 12:00, 2:20, 4:45, 7:10, 9:30
Mon-Thu 2:20, 4:45, 7:10, 9:30

WHAT WE DO IN THE SHADOWS

Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
Mon-Thu 2:00, 4:00, 6:00, 8:00, 10:00

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OCCUPY THE FARM	CINEMA PACIFIC FILM FEST
WALKING WITH THE ENEMY	NOBLE FIR
PLANETARY	FIRE IN THE HEARTLAND
CHEATIN'	D TRAIN
DESERT DANCER	FISHING NAKED
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THE LONGEST RIDE [CC,DV] (PG-13)

Fri. - Sat. (1230 330) 705 1010

FURIOUS 7 [CC,DV] (PG-13) ★

Fri. - Sat. (1120 1150 1250 200 230 300) 415 600 625 725 905 935 1035

WOMAN IN GOLD [CC,DV] (PG-13)

Fri. - Sat. (1215 255) 645 930

GET HARD [CC,DV] (R) ★

Fri. - Sat. (1125 215) 445 715 945

HOME [CC,DV] (PG) ★

Fri. - Sat. (1135 205) 430 700 925

DANNY COLLINS (R)

Fri. - Sat. (1145 225) 505 745 1020

HOME 3D [CC,DV] (PG) ★

Fri. - Sat. (1200 235) 500 730 1000

DO YOU BELIEVE (PG-13)

Fri. - Sat. (1155 255) 640 950

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★

Fri. - Sat. (1130 AM 220 PM) 635 PM

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

Fri. - Sat. 940 PM

CINDERELLA [CC,DV] (PG) ★

Fri. - Sat. (1140 240) 630 915

FOCUS [CC,DV] (R)

Fri. - Sat. (1125) 510 745 1015

KINGSMAN: THE SECRET SERVICE [CC,DV] (R)

Fri. - Sat. (1225) 420 720 1025

ALBANY 7

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Fri. - Sat. (1245) 400 700 1010

FURIOUS 7 [CC,DV] (PG-13) ★

Fri. - Sat. (1230 100 340) 410 650 720 1000 1030

GET HARD [CC,DV] (R) ★

Fri. - Sat. (130) 430 735 1020

HOME [CC,DV] (PG) ★

Fri. - Sat. (110 PM) 915 PM

HOME 3D [CC,DV] (PG) ★

Fri. - Sat. (330 PM) 640 PM

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★

Fri. - Sat. (120 PM) 420 PM 710 PM

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

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GET HARD [CC,DV] (R) ★

Fri. - Sat. (125) 430 715 1000

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★

Fri. - Sat. (100 PM 355 PM) 645 PM


THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

Fri. - Sat. 945 PM

Times For 04/10 - 04/11 © 2015

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MOVIES BY MOLLY TEMPLETON



PAUL WALKER AND VIN DIESEL

ALL IN THE FAMILY

Furious 7 delivers on gleeful vehicular mayhem

It's not often that one gets to enjoy — honestly enjoy — the seventh movie in a series, but *Furious 7* is one of those times.

Since the introduction of Hobbs (Dwayne Johnson, who accurately referred to himself as “franchise Viagra” on *SNL*), the already-enjoyable Fast and/or Furious series has expanded its vision and its team. Ages ago, in *The Fast and the Furious*, the point was the developing brotherhood between Dominic Toretto (Vin Diesel) and Brian O'Conner (Paul Walker), who look, in flashbacks, like tiny, glowing children.

Now the franchise is about family, and if you forget that, Vin Diesel will remind you of it (a lot). Family includes Mia (Jordana Brewster), Dom's sister and Brian's wife; Letty (Michelle Rodriguez), Dom's amnesiac beloved; Roman (Tyrese Gibson) and Tej (Ludacris), comic relief and tech support; and Hobbs, who, like Brian, started out on the right (or wrong?) side of the law, and now has an apparently tenuous relationship with it.

The plot involves the wondrously named Deckard Shaw (Jason Statham), who shows up to avenge his villainous little brother (family!), Owen (Luke Evans), who apparently didn't die at the end of *Fast 6*. (I would like to believe this leaves the door open for Gal Gadot's Gisele to return, but probably it does not. Han and Gisele forever.)

Deckard is mad at Dom is mad at Deckard, who leaves an astonishing trail of destruction in his wake. These two drive cars at each other until Kurt Russell shows up and points Dom toward a nefariously clever tracking device and its mysterious hacker-creator. Naturally, the device is greatly desired by a terrorist (Djimon Hounsou), whose many vehicles and henchmen provide Dom with perfectly valid reasons to drive off cliffs and/or parking garages.

Furious 7 is full of absurd, intricate stunt sequences that are quite gleeful in their lack of bearing on reality. (The first rule of F&F: *Don't ask questions.*) In the hands of new director James Wan (*Saw*, *Insidious*, other movies I am too frightened to see), these sequences are a little more flash-bang-whoa, a little less sleek and jaw-dropping than those provided by Justin Lin, who directed installments three through six.

But for every over-the-top crash from which our heroes walk away unscathed, there's a gloriously choreographed fight, so physical and breathtaking it looks like dancing. Sure, the notion that Walker could take Tony Jaa, or that Rodriguez could get one up on Ronda Rousey, is rather harder to believe than [spoilers!]. But this is our family, and we're rooting for them — and rooting for the fact that all of this sublime, highly profitable action mayhem is delivered by an effortlessly diverse cast, including women who drive, hack and fight just as fiercely as the men. (The filmmakers make this look so goddamn *easy*.)

We're rooting for these characters for 137 minutes, a still-not-long-enough runtime for a film that crosses the globe and includes a coda addressing Paul Walker's untimely, mid-filming death. If you look closely, you'll spot the mournful air: Roman insisting that he cannot go to any more funerals; the dark ring to Dom's intonation of “family.” But the memorial, awkwardly pinned to the end as it may be, is both mournful and joyous, an appreciation and a wake. I'm ready for another ride. ■ (Regal Valley River, Cinemark 17)

MOVIE CAPSULES

Kumiko, The Treasure Hunter

Strip away the playful tenderness and uplifting score of the French film *Amélie*, and it has much in common with *Kumiko, The Treasure Hunter*, the latest work by American actor and director David Zellner, known for his indie flicks *Goliath* and *Kid-Thing*. Both films star nearly mute twentysomethings with pixie haircuts, stuck in dead-end jobs with nary a fulfilling relationship in sight. And both women cope by wrapping themselves in a protective cocoon of make-believe. But whereas *Amélie*'s fantasies lead her to love, *Kumiko*'s send her down a darker path, propelling her from the sallow urbanism of Tokyo to the snow-whipped landscapes of Minnesota. And the film wastes no time presenting its catalyst: A VHS tape of *Fargo* — the 1996 dark comedy by the Coen brothers — that *Kumiko* (played with tempered grace by Rinko Kikuchi) finds mysteriously buried near a coastal cave in Japan. Wrapped in layers of reality itself — it's based on a true story turned urban legend — *Kumiko* pits truth against belief, posing that whichever leads to happiness is the worthy path. (Bijou Metro)

It Follows

There is very little that is postmodern about the new horror film *It Follows*, though writer-director David Robert Mitchell does take Wes Craven's “sex is death” prohibition from *Scream* and utterly run amok with it, creating a randy little masterpiece of post-AIDS paranoia and terror. The set-up is as simple as the moral implications are complex: At the end of a strange, somewhat disturbing date, Jay (Maika Monroe) has steamy backseat sex with Hugh (Jake Weary), who immediately drugs her, ties her up in an abandon building and tells her he's passed to her “it” — a shape-shifting, slow-moving but persistent demon that will continue to follow Jay until it either kills her or she fucks someone else, passing it along. Channeling such legendary filmmakers as horror master John Carpenter and, to a lesser degree, Stanley Kubrick, Mitchell employs a tinkling, almost cheesy score of synthesized music combined with gorgeous cinematography — jump cutting from anxiously airy wide-angle shots to jarring close-ups — to create an atmosphere that is at once hypnotic and unnerving. (Bijou Metro)

MUSIC LISTINGS

THURSDAY 4/9

AMBROSIA Stone Cold Jazz w/ Kenny Reed—8pm; n/c
AXE & FIDDLE Anne-Marie Sanderson, Caroline Bauer—8:30pm; Singer/songwriter, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
THE BOREAL Snow Roller, Sioux Falls, Southtowne Lanes—8pm; Ambient indie, pop-punk, \$5
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
COZMIC The Main Squeeze, The Congress—9:30pm; Funk, rock, jazz, \$10
EL TAPATIO CANTINA Karaoke—8pm; n/c
FIRST NATIONAL TAPHOUSE Gumbo Groove—7:30pm; Fungrass, folk, n/c
GRANARY Elena Leona—9:30pm; Hip hop, \$1-\$5
KOWLOON'S Karaoke under the Stars—10pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2
MAC'S The Tracey's—6pm; Americana, acoustic, n/c
MAX'S DJ Victor—10pm; n/c
OAKSHIRE PUB Will Brown—5pm; Acoustic guitar, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
ROARING RAPIDS PIZZA Tony Glausi Jazz Quintet—7pm; Jazz, n/c
ROUTE 5 Tim McLaughlin—6pm; Singer/songwriter, n/c
SAM BOND'S GARAGE Tim Snider & Caio Andreatta—9pm; World, folk, \$5
THE SHEDD BoDeans—7:30pm; Roots rock, \$39
TERRITORIAL VINEYARDS Steel Wool—7pm; n/c
WEBFOOT DJ Sauce—10pm; n/c

FRIDAY 4/10

5TH ST. CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c
AXE & FIDDLE Salt Petal—8:30pm; Tropical surf, \$5
BEALL HALL Eugene Vocal Arts: *Eastern Voices*—7:30pm; \$18-\$22
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freak-Nite w/Spoctor Shmock aka The Audio Schizophrenic—9pm; Juke, EDM
COZMIC Michal Menert—9pm; EDM, jazz, funk, \$14 adv., \$17
D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EUGENE HOTEL Claire Roche & John Willmott—7pm; Irish music & storytelling, \$10
GRANARY Daly Muse—7pm, n/c; Shwar Town Party—9pm; \$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
GROWLER UNDERGROUND Crooked River—8pm; Americana, country, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Tom Varner Quintet—8pm; Jazz, French horn virtuoso, \$6-\$8
JERSEY'S Karaoke—9pm; n/c
THE LAURELWOOD 33 & The Thyrd—7pm; Alt rock, n/c
LAVELLE VINEYARDS Peter Giri Trio—6pm; Rock, n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Ferns, Mood Area 52—10pm; Rock, \$5

MAC'S The Ben Rice Band—8pm; Blues, rock, \$5
MOHAWK TAVERN M80s—9pm; Classic rock, n/c
MULLIGAN'S Steve Ibach—8pm; n/c
OAKSHIRE PUB Mike & Nora—5pm; n/c
O'DONNELL'S Karaoke—9pm
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RIVER STOP Code Red—9pm; Rock, country, n/c
SAGINAW VINEYARD The Huckleberrys—6pm; Americana, country, n/c
SAM BOND'S GARAGE Alder Street, Three Times Bad—9pm; Americana, roots, \$7

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Grimmunninn, Entresol, Paul Quillen—8pm; Acoustic, don.
WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 4/11

5TH ST. CORNUCOPIA Mystery Train—9:30pm; n/c
AASEN-HULL HALL Julie Landsman & John Cox—8pm; NW Horn Symposium, \$8-\$10
AGRARIAN ALES Monroe Street—5pm; Americana, n/c
ATRIUM BUILDING The Tracey's—2pm; Blues, n/c

AXE & FIDDLE Three Times Bad, Alder Street—8:30pm; Bluegrass, \$5
B&B LOUNGE Karaoke—9:30pm
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
COZMIC Lost Lander—9pm; Dream pop, \$8 adv., \$11 door
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMERALD VALLEY EVENTS CENTER Code Red—8pm; Rock, country, \$10
EUGENE WINE CELLARS Jeremy Pruitt—6pm; n/c
GRANARY Satori Bob—10pm; \$3-\$5
HAPPY HOURS Heavy Chevy—8pm; Blues, soul, rock, n/c
HULT CENTER *Tommy the Ballet*—7:30pm; \$28-\$53
JAZZ STATION coNtEXT w/Jim Olsen—8pm; Jazz, \$6-\$8
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Xenat-ra—10pm; \$5
MAC'S The Joanne Broh Band—8pm; Blues, R&B, \$6
MCDONALD THEATRE SOJA w/ Dustin Thomas—8pm; Reggae fusion, \$25 adv., \$30 door
MOHAWK TAVERN M80s—9pm; Classic rock, n/c
OAKSHIRE PUB Lonesome Randall—5:30pm; Americana, n/c
OLD NICK'S Red Raven Follies—9pm; Burlesque, variety, \$8
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S GARAGE *Shy Person's Talent Show*—5pm, n/c; *Just People, The Weather Machine*—9:30pm; \$7
THE SHEDD A Night for Sight w/ Concrete Loveseat, The Sugar Beets, Bindaas & more—7:30pm; Benefit, \$25-\$100
TAYLOR'S Van Wenda, Steve Harvel—9pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c
TSUNAMI BOOKS Alison Helzer—7pm; Banjo, \$5
VILLAGE GREEN RESORT Tonewood Trio—9pm; Jazz, n/c
WANDERING GOAT Joy, White Wail—8pm; Heavy, blues, don.
WEBFOOT DJ BiGG—10pm; n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c
WILLAMETTE HIGH SCHOOL Emerald Valley Opry—6pm; Old-time, country, \$3-\$6
WOW HALL Good Co., High Step Society, Ultramafic w/Connah Jay—8pm; Electro swing, \$12 adv., \$15 door

SUNDAY 4/12

AASEN-HULL HALL Julie Landsman—3pm; NW Horn Symposium, \$8-\$10
AGATE ALLEY BISTRO Karaoke—9pm; n/c

E-SWING

There's a new sound in the underground and it's taking foothold in Eugene. The sound is called electro swing, or e-swing, a blending of modern techno, bass and house music with vintage jazz and swing music of the '20s, '30s and '40s. For Eugene's plentiful, dance-hungry audiences, this combo is a no-brainer.

Kyle Marx of Eugene-based Every Element Productions says people who might not normally like electronic music enjoy e-swing. "Electro swing is a genre combining the influence and energy of classic swing with contemporary EDM, house and hip-hop production techniques," Marx tells *EW* via email.

On April 11, Seattle's **Good Co.**, known as the nation's first e-swing band, takes the stage at WOW Hall as part of an event dubbed **The Super Intergalactic Electro Swing Spectacular**. Joining them will be Eugene-based e-swing collective **High Step Society** in their debut performance.

Marx says the evening will start with a free swing dance class at 8 pm put on by **Track Town Swing Dance Club**, followed by e-swing DJs **Nordic** and **UltraMafic**, featuring **Connor J.**

"Then the two live ensembles will take it to the next level with live horn sections, sultry singers and energetic dance beats that capture the excitement of the jazz age and rocket launch it a century into the future," Marx says.

Go back to the future with The Super Intergalactic Electro Swing Spectacular 9 pm Saturday, April 11, at WOW Hall; \$12 adv., \$15 door. — *William Kennedy*



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TELLING BETTER STORIES

Colorado producer, DJ and electronic musician **Michal Menert** is called “the Godfather of Electro-Soul.”

“It’s a title the fans have given me,” Menert tells *EW* via email. He says his work with trendsetting artist Pretty Lights put him at the forefront of the white-hot EDM [electronic dance music] scene.

“It’s a flattering name that got placed on me, and I wear it with a smile,” Menert says. “I never refer to myself as that, but will gladly take it.”

While closely linked with EDM, Menert has a voracious musical appetite. Notable among his many side projects is The Michal Menert Big Band, a 20-piece orchestra-like ensemble. The ensemble, which some are calling the future of EDM, performs in late April at famous Colorado venue Red Rocks Amphitheater.

But Menert says the Big Band is only one avenue of his creative expression.

“I’m still making sample-based music,” Menert says, “working on rap albums, writing songs on acoustic guitar — trying to just get it all out in different ways — learn as many languages in the world of music, so I can tell better stories.”

Currently, he is touring the West Coast in support of his upcoming full-length album *Space Jazz*. Oregon is one of Menert’s favorite places to perform.

“There’s a cool weird energy here that I like soaking up,” he says.

The album’s lead single, “Everything Shines,” showcases Menert’s chilled-out, slow-rolling but groove-heavy vibe, blending the sound of modern electronic music with the attitude of ’70s soul, funk and R&B.

Paul Basic and **Marcelo Moxy** join Michal Menert 9 pm Friday, April 10, at Cozmic; \$14 adv., \$17 door. All ages. — *William Kennedy*



STRAIGHT-UP PARTY

Straight-edge bands get a bad rap. Often unfairly branded as a general crankiness toward all things fun, the straight-edge, or “sXe,” movement is largely anti bar, house party or any other place where drugs or alcohol might rear their ugly heads. It isn’t a scene particularly synonymous with “ragers.”

However, Matt Weltner, vocalist for Seattle-based hardcore band **Clarity**, assures *EW* that the band still knows how to throw down. When asked if they tire of explaining why they don’t party, he contests: “We NEVER tell anyone that we don’t party. We party just as hard as anyone else; our parties just involve more football, magic cards, *It’s Always Sunny In Philadelphia*, books and lots of coffee.”

Though they may not party the way much of Eugene does, Clarity definitely knows how to rile up a proper circle pit. The 2013 EP *Unstoppable* consists of five bare-knuckle mosh anthems that, despite the title, ends far too soon, especially considering the two-year silence that ensued after its release.

Weltner admits that Clarity’s return to our Emerald City will indeed include the unveiling of some much-awaited new material. The band just wrapped up recording a yet-to-be-titled 7-inch that he says is “musically in line with the old stuff, but faster, darker and more aggressive.”

So strap on your helmets and practice those spin kicks — it’s party time.

Fellow hardcore brethren **Young Turks**, **Red Scare** and **Novelas** join Clarity 7 pm Saturday, April 11, at The Boreal, 450 W. 3rd Ave.; \$8. All ages. — *Joshua Isaac Finch*

AGRARIAN ALES Lazy Sundays at the Farm—12pm, n/c; Lonesome Randall—4pm; Rock, n/c

AXE & FIDDLE Hooves & Beak—8pm; Indie folk, n/c

BEALL HALL Cantus Vocal Ensemble—3pm; \$17-\$39

COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c

COZMIC Crizzly—8pm; Electronic, \$17 adv., \$21 door

CUSH Open Mic—8pm; Variety, n/c

GRANARY Green Mountain Bluegrass Band—6pm; All ages, n/c

HULT CENTER *Tommy the Ballet*—2pm; \$28-\$53

JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3

LUCKEY’S Broadway Revue Burlesque Night—10pm; \$5

MOHAWK TAVERN Karaoke Contest—8pm; n/c

SAM’S Open Mic Night—7pm; n/c

SAM BOND’S GARAGE Miss Lonely Hearts, Kiss Me Deadly—8:30pm; Country, rock, \$5

TRAVELER’S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Bachaco w/Jahdan Blakkamoore—8pm; Latin, reggae, \$12 adv., \$15 door

MONDAY 4/13

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BEALL HALL Ingrid Keller & Jonathan Ruck—7:30pm; Piano, cello, \$8-\$10

BLACK FOREST Karaoke—9pm

BUGSY’S MondayBug—7pm; Acoustic, n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

MAC’S Hank Shreve & Friends—7pm; Blues, n/c

PORKY’S PALACE Karaoke—8pm
ROARING RAPIDS PIZZA Jared Yakel Jazz Quartet—7pm; Jazz, n/c

SAM BOND’S GARAGE Bingo—9pm; n/c

WANDERING GOAT Open Mic—7pm; Originals only, n/c

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 4/14

5TH ST. CORNUCOPIA Jesse Meade w/Aimee Marx—9:30pm; n/c

AASEN-HULL HALL Master Class w/composer Avner Dorman—6:30pm; n/c

AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, don.

BEALL HALL Poetry in Song—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vbin’ w/Stephen Rose & Guests—9pm; House, hip hop, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Chris Stubbs—6pm; Solo piano, n/c

THE GREEN ROOM Karaoke—9pm

HOT MAMA’S WINGS Open Mic—8pm; n/c

JAZZ STATION Advanced Jam w/Adam Harris—7:30pm; Jazz, \$3

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY’S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2

MAC’S Roosters Blues Jam—7pm; n/c

ROARING RAPIDS PIZZA George Colligan Trio—7pm; Jazz, n/c

SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WEDNESDAY 4/15

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Emilyn Brodsky, Anna Vogelzang—8pm; Complex folk, n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c

COZMIC Fruition—9pm; String quintet, \$12 adv., \$15 door

GRANARY Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c

HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c

HOP VALLEY TASTING ROOM Richie G & MA Beat—6pm; Americana, Hawaiian, folk, n/c

HULT CENTER Beethoven’s Pastorale—8pm; \$17-\$59

JERSEY’S Karaoke—8pm; Ladies night, n/c

LUCKEY’S Kl & the Architex—10pm; Hip hop, \$2

MAC’S Martin Gerschwitz—6pm; Dude from Iron Butterfly, n/c

MOHAWK TAVERN Karaoke—9pm; n/c

MULLIGAN’S Open Mic—8:30pm; Variety, n/c

NEW MAX’S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

OAKSHIRE PUB Darius Lux—5pm; Pop, rock, soul, n/c

OLD NICK’S Darius Koski, Ryan Davidson—9pm; \$5

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND’S GARAGE White Violet—9pm; \$7

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TSUNAMI BOOKS DUM Turkish Rhythm Celebration w/Raquy Danziger, Mood Area 52—7pm; \$10-\$15

VILLAGE GREEN RESORT Natty-0 & Gaye Lee—7pm; n/c

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SA Junior Raimey, Adam Larsen & Linden Wood—10pm; Americana, hip hop, n/c
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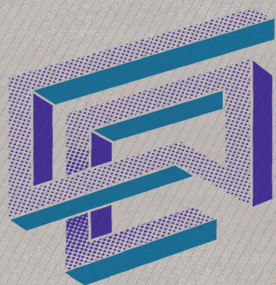
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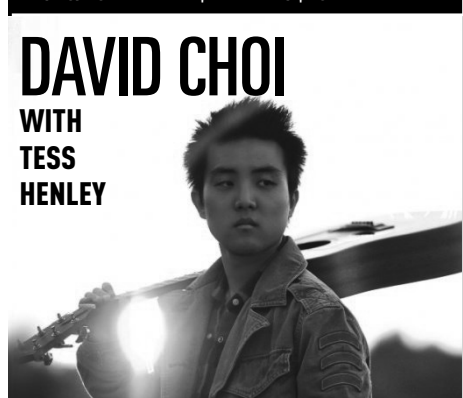
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VOICES OF SPRING

Vocal ensembles sing music of the world

If music is the universal language, the voice is the universal instrument.

At 7:30 pm Friday, April 10, **Eugene Vocal Arts** showcases some of the planet's many singing styles in its Eastern Voices concert at the UO's Beall Concert Hall. It's a treat to see the choir venturing beyond the standard Western classical chorale rep in music from Korea, China, Mongolia, Russia (including Rachmaninoff's famous "Vocalise"), Moravia (Dvořák's *Songs of Nature*), Japan (an arrangement by the great 20th-century Japanese composer Toru Takemitsu) and the exuberant arrangement of A.R. Rahman's Bollywood hit "Jai Ho" arranged by Portland State University professor and Oregon Repertory Singers music director Ethan Sperry.

At 3 pm Sunday, April 12, one of America's greatest vocal ensembles, the Minnesota-based men's choir **Cantus**, returns to Beall with a diverse program ranging from African-American work songs to the Hebrew Kaddish, as well as classics by Holst, Janáček and Tallis, traditional tunes from around the world, plus music by North American composers Richard Rodgers and Stephen Hatfield and (commendably) newly commissioned music.

Cantus says the program "explores the traditions and customs of singing throughout the world with specific emphasis on when and why people sing together." It should be one of the finest concerts of the season.

Next Sunday, April 19, at 4 pm, still another vocal ensemble, Eugene's own national award-winning a cappella group **Rezonate**, joins local high school vocal groups to perform pop, jazz, rock, soul and more at First United Methodist Church (1376 Olive St.).

That same weekend at 7:30 pm Friday and Saturday, April 17-18, and 1:30 pm Sunday, April 19, at The Shedd, two veterans of the venue's many musical theater productions, singers **Shirley Andress** and **Siri Vik**, team up for "How Lovely To Be A Woman." The theatrical cabaret show features a cycle of songs focusing on the female — identity, image and other issues — all drawn from songwriters as diverse as Neil Young, Stephen Sondheim, Nina Simone and Rufus Wainwright. More than just a recital, the singers play characters (the show is directed and choreographed by **Richard Jessup**) and features a band that includes saxist **Jesse Cloninger**, pianist **Vicki Brabham** and more Shedd vets.

Still more youthful singers convene for the **Metropolitan Choral Festival** at 7 pm Tuesday, April 21, at the Hult's Silva Hall.

On a non-vocal note, the Israeli-American composer **Avner Dorman** is a prominent and engaging newer voice on the contemporary music scene. The **Eugene Symphony** is bringing the young composer to town for a residency that includes a master class 6:30 pm Tuesday, April 14, at the UO, as well as an afternoon recital of his music and that of UO composers 4:30 pm Thursday, April 16, at Beall Hall.

At 7 pm that night at the Hult, the symphony features Dorman's exhilarating 2006 double-percussion concerto *Spices, Perfumes, Toxins!* and 2012's *Astrolatry*, along with Beethoven's ever-popular pastoral Symphony No. 6. It's a treat to see the symphony ramping up its contemporary music offerings.

No voices are required in a trio of attractive concerts next weekend. The Jazz Station features the **Joe Manis Trio** — which includes the terrific Eugene saxophonist-bandleader, the nationally acclaimed Portland-based B3 organist **George Colligan** and drummer **Charlie Doggett** — at 8 pm Saturday, April 18.

Acclaimed Irish Uilleann piper **Leonard Barry** and Irish-Oregonian accordionist **Johnny Connolly** perform a River Road house concert 7 pm Sunday, April 19 (reservations at mmeyer@efn.org requested). That same afternoon at 3 pm at United Lutheran Church (2230 Washington St.), the flute comes to the fore in the **Oregon Bach Collegium's** historically informed concert of French Baroque music, plus a pair of the German composer Georg Telemann's delightful "Paris" quartets, all played on period instruments including traverso (**Kim Pineda** and **Sarah Pyle**), Baroque violin (**Michael Sand**), cello (UO prof **Marc Vanscheeuwijck**), viola da gamba (**Ann Shaffer**) and harpsichord (**Margret Gries**). ■

POP CULTURE ON THE FLY

Portland performance group Hand2Mouth brings
Pep Talk to OCT

“We’re sort of a road-hardened, long-running, tight theater ensemble,” says Hand2Mouth Theatre’s artistic director Jonathan Walters. “Our shows are sophisticated, structured and incredibly interactive.”

Founded in 2000, Portland-based Hand2Mouth sails into town for one-night-only, Sunday, April 19, at Oregon Contemporary Theatre.

With 18 original shows under their belts, Hand2Mouth’s latest venture, *Pep Talk*, explores popular culture references like post-9/11 patriotic country music and long-running television programs such as *Friday Night Lights*.

What does it mean to be the good-hearted coach? Hand2Mouth asks.

“Pep Talk” depends on its live audiences to fill in the blanks.

“Each performance has a tremendous amount of open space,” Walters says. “None of us knows exactly what’s going to happen.”

Hand2Mouth’s presentational style is rooted in the physical, weaving text within a lexicon of movement that conveys complex and accessible emotion, without tipping into the maudlin.

Steering clear of agitprop “issues,” Hand2Mouth instead delves into memory for source material.

“It starts from the company member’s personal experience and a lot of writing,” Walters says.

During work-in-progress showings, Hand2Mouth performers interview audience members and incorporate the answers into future shows.

But even with a show they’ve performed time and again, nothing is pinned down.

This uniquely responsive approach to theater has found audiences across the Northwest, from rural small towns to major cities, and as far as New York. Hand2Mouth has performed for (and with) at-risk youth and incarcerated populations.

Across the boards, audiences from diverse backgrounds can’t help but notice a current wafting up through the music and entertainment industry.

“Nowadays, we’re fixating on popular culture phenomenon,” Walters says. “It’s in the zeitgeist.”

At one point in *Pep Talk*, for example, the cast encourages the audience to generate a list of heroes.

“It’s a big discussion,” Walter says. “And the list is a reflection of the community.”

Hand2Mouth’s good-natured approach, tethered to a disciplined and highly defined format, emboldens audiences to share, learn and maybe even become a team, albeit a fleeting one.

“We call it ‘event theater,’” Walters says, referring to a performance style that’s at once self-aware and inclusive. “Over the course of the show, we’re creating a pep talk, together.” ■

Hand2Mouth’s *Pep Talk* performs 7:30 pm Sunday, April 19, at Oregon Contemporary Theatre, 194 W. Broadway. \$10-\$12, tickets at 465-1506 or visit octheatre.org.



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JARED NELSON DEMONSTRATES A PARTNERING MOVE WITH PRINCIPAL DANCER KAORI FUKUI TO MARK TUCKER AND BETH MASLINOFF

PHOTO COURTESY JERRIL NELSON/JUN DESIGN

SHEDDING LAYERS

‘Fluctuating Hemlines’ tests Eugene Ballet Company’s dancers

“I like new contemporary work that will push me to the next level,” says D.C.-based Washington Ballet’s Jared Nelson, who was in town last fall to set a demanding new dance on the Eugene Ballet Company.

Nelson’s handiwork, the Eugene premiere of Washington Ballet artistic director Septime Webre’s pulsating “Fluctuating Hemlines,” will serve as the performance opener when the 15-member Eugene Ballet Company performs it, along with *Tommy The Ballet*, April 11 and 12.

With a wink to the “hemline index” — the long-

recognized correlation between recession and skirt length in women’s fashion, “‘Fluctuating Hemlines’ is all about letting loose,” Nelson says.

Opening on a subdued ’60s cocktail party replete with poufy wigs and flouncy dresses, “Fluctuating Hemlines” playfully explores what happens when, one by one, dancers “begin to shed an outer layer,” Nelson says, “giving themselves over to the infectiously percussive music.”

Webre’s piece is rhythmically charging, relying on a movement vernacular that presses classically trained dancers to perform at the edge of their comfort zone.

“This is different movement, a different style,” Nelson says. “It’s all about timing — entering and exiting. If you don’t exit or come in at the right time, it throws the whole thing off.”

In an early rehearsal, Nelson sets an intricate moment on a trio, each dancer charged with fluidly snapping into a crisp, new shape on a different rotating accent within the same musical phrase (e.g. one dancer shifts on “1” and “4” in the first measure, only to shift on “3” and “7” in the second, while the other members of the group follow distinctly different patterns).

In performance, this choreographic detail will likely zip by for audiences, but getting there takes everything a dancer has.

“For the men, especially, the piece is very athletic, full of jumps, tricks, lots of turning,” Nelson says. “It requires tremendous stamina. And the *pas de deux* work is kind of insane.”

Webre’s composition tests ballet dancers to go beyond the controlled, precise movement lexicon that they’re accustomed to, and to embrace an innovative shape and form with tremendous torque and flexion.

“Nothing is placed, everything is off balance,” Nelson says. “This hypermobility, this extremity, pushes the edge of the envelope.”

EBC should be commended for the administrative and artistic heavy lifting that incorporating Webre’s piece into their repertoire has required.

Sharing the bill, Toni Pimble’s *Tommy* features a live band playing the iconic rock opera by The Who onstage. Together, this high-octane event is a no-miss.

“New works push boundaries, and keep the arts alive,” Nelson says. ■

Learn more about this performance at Ballet Insider with EBC artistic director Toni Pimble, 45 minutes before curtain in The Studio, lower level at the Hult Center. “Fluctuating Hemlines” opens for Tommy with performances 7:30 Saturday, April 11, and 2 pm Sunday, April 12, at the Hult Center; \$28-\$43.

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assistance league thrift shop
Anniversary Event
April 14- 18, 2015
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1149 WILLAMETTE | TUES-SAT 10-4

EVENTS

HERBS ETC. PRESENTS a discussion on popular herbs for allergies. Free Event Free Samples Bohemian Panacea 960 w 5th St. April 26 Sunday 6-7:30p 541-232-6551

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BULLETIN BOARD

Announcements

MOST POTENT SPIRITUAL MOMENT OF THE YEAR ON PLANET EARTH:
Full Moon of May: Sun. May 3, 8:42 pm
www.share-international.org TUNE IN!

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

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Misc.

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

SEVADOG RESCUE is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! info@sevadog.org

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

WIGGLY TAILS DOG RESCUE is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. View photos of available dogs: [Facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

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A DATE WITH AYURVEDA & YOGA Saturday night workshop / April 18 6:30 - 9:00 p.m. at Core Star / \$45

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 50-15-02708 **NOTICE TO INTERESTED PERSONS:** In the matter of the Estate of Virginia Clara Cunningham, Decedent, NOTICE IS HEREBY GIVEN that Charles F. Cunningham has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 66 Club Road, Suite 200, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 66 Club Road, Suite 200, Eugene, OR 97401. Date of first publication: March 26, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK AS SUCCESSOR IN INTEREST TO JP MORGAN CHASE BANK, NATIONAL ASSOCIATION F/K/A JP MORGAN CHASE BANK, AS SUCCESSOR TO BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE TO CSFB MORTGAGE-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-23, its successors in interest and/or assigns, Plaintiff, v. TODD E. KRONBERGER AKA TODD EARL KRONBERGER; THE CIT GROUP, INC.; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; MAN-DATA, INC. DBA PACIFIC COAST CREDIT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161426517 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL OF THE PORTION OF THE FOLLOWING DESCRIBED LAND WHICH LIES WESTERLY OF COUNTY ROAD NO. 785 (DAVISSON ROAD): BEGINNING AT THE INTERSECTION OF THE EASTERLY RIGHT OF WAY LINE OF THE SOUTHERN PACIFIC RAILROAD WITH THE SOUTH LINE OF THE CLAUS ARP DONATION LAND CLAIM NO. 63, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING 620 FEET SOUTH 89° 39' EAST FROM THE SOUTHWEST CORNER OF SAID CLAIM AND NORTH 21° 20' EAST ALONG THE EASTERLY RIGHT OF WAY LINE OF SAID RAILROAD 1328 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF THE TRACT OF LAND DESCRIBED IN THE MEMORANDUM OF LAND SALE CONTRACT TO FREDERICK CLARK DULLEY, ET UX, RECORDED JUNE 21, 1974 UNDER RECORDER'S RECEPTION NO. 74-26792, LANE COUNTY OREGON RECORDS AND THE TRUE POINT OF BEGINNING; THENCE SOUTH 89° 39' EAST ALONG THE SOUTH LINE OF SAID DULLEY TRACT 745 FEET, MORE OR LESS, TO THE CENTER LINE OF COUNTY ROAD NO. 785 (DAVISSON ROAD); THENCE SOUTH 10° 55' WEST 187 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF THE TRACT OF LAND IN THE DEED TO ERBINE O. GRAUSEBECK, ET UX, RECORDED NOVEMBER 19, 1971 UNDER RECORDER'S RECEPTION NO. 74516, LANE COUNTY OREGON RECORDS; THENCE SOUTH 89° 39' EAST ALONG THE SOUTHERLY LINE OF SAID GROUSEBECK TRACT 985 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE DEED TO THE

STATE OF OREGON, RECORDED MAY 4, 1973, UNDER RECORDER'S RECEPTION NO. 73-19986, LANE COUNTY OREGON OFFICIAL RECORDS; THENCE SOUTH 7° 27' EAST ALONG THE WESTERLY LINE OF SAID STATE OF OREGON TRACT 288 FEET TO A POINT ; THENCE SOUTH 21° 02' EAST 395 FEET, MORE OR LESS, TO THE CENTER LINE OF THE COAST FORK OF THE WILLAMETTE RIVER; THENCE UP THE CENTER OF SAID RIVER 240 FEET, MORE OR LESS, TO THE NORTHEAST CORNER OF THE TRACT OF LAND IN THE DEED TO WILFRED GRAY, ET UX, RECORDED OCTOBER 25, 1963, UNDER RECORDER'S RECEPTION NO. 30488, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 89° 39' WEST 1800 FEET, MORE OR LESS, TO A POINT IN THE NORTHWEST CORNER OF SAID GRAY TRACT OF LAND, SAID POINT ALSO BEING 150 FEET NORTH OF THE SOUTH LINE OF COUNTY ROAD 562 [TATE ROAD]; THENCE NORTH 21° 20' EAST 415 FEET, MORE OR LESS, TO AN ANGLE WHICH IS IN THE NORTHEASTERLY CORNER OF A TRACT OF LAND DESCRIBED IN THE DEED TO WILFRED ANDREW GRAY, ET UX RECORDED MAY 9, 1947, UNDER RECORDER'S RECEPTION NO. 39486, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 17° 40' WEST 476.5 FEET TO THE EASTERLY LINE OF THE RIGHT OF WAY OF SAID RAILROAD; THENCE NORTHEASTERLY ALONG SAID RAILROAD RIGHT OF WAY NORTH 21° 20' EAST 260 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 81618 Davisson Road, Creswell, Oregon 97426-9865. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by The Bank of New York Mellon f/k/a The Bank of New York as successor in interest to JPMorgan Chase Bank, National Association f/k/a JPMorgan Chase Bank, as successor to Bank One, National Association as Trustee to CSFB Mortgage-Backed Pass-Through Certificates, Series 2003-23, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. TAMARIA S. SMITH AKA TAMARIA SUE SMITH; LEGACY DECISION ONE, SUCCESSOR IN INTEREST TO DECISION ONE MORTGAGE COMPANY, LLC; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161500300 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear

and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4509 Souza Street, Eugene, Oregon 97402-6103. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

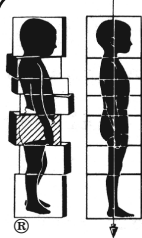
IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; KENDALL KARIS SMITH, AS AFFIANT OF THE SMALL ESTATE OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; THE NATURE CONSERVANCY; HUNINGTON HEIGHTS UNIT OWNERS ASSOCIATION, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502242 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: UNIT 40, HUNINGTON HEIGHTS CONDOMINIUM PHASE IV, UNITS 39 THROUGH 50, AS PLATTED AND RECORDED IN BOOK 71, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPERTAINING TO SAID UNIT, AS SET FORTH IN DECLARATION OF UNIT OWNERSHIP RECORDED JANUARY 31, 1975, RECEPTION NO. 7503901, AND RE-RECORDED APRIL 10, 1975, RECEPTION NO. 7513085, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 318 Hunington Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of

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Sweet Potato is a two year-old calico with white boots and a high level of adorableness. She is seeking a quiet home with people who understand that a cautious cat needs positiveness (her fondness for freeze-dried chicken treats can aid in this process) and time in order to gain confidence and certainty. Head into S.A.R.A.'s Treasures, introduce yourself to Sweet Potato, and be impressed by her watchful and perceptive nature.

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Louis was a recent owner surrender and has had a bad experience with a bigger dog, so he will need somebody who will be patient while he acclimates to a new home. He is a very sweet boy who needs some help in building his self confidence and being comfortable again.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Word before out or put

5 It precedes theta

8 Make a difference

14 Phone connection

15 3-D med. scan

16 "Java" trumpeter

17 Rob Ford, by residence

19 With 20-Across, the first cat president?

20 See 19-Across

22 Luau staple

23 Two-player card game

24 Twice-serving dog president?

32 Affix, as a button

33 "As I see it," in a text

34 "Night" author Wiesel

35 "Mod Squad" member

36 Flower part made up of sepals

38 Up and quit

39 _ Day multivitamins

40 Ending for spat

41 Directed (toward)

42 Recent small, furry president in a cage?

46 Resort type

47 Victorian or Edwardian, e.g.

48 Leading pot-bellied pig president?

55 Underwater naval habitat

57 Picture of pandemonium

58 Actress Hemingway

59 Brian who released "Ambient 4: On Land"

60 _ Romeo (Italian car company)

61 Elastic

62 WSJ rival

63 Each

DOWN

1 Like molasses

2 Turner of note

3 Formicary dwellers

4 "Hell _!"

5 Key of Brahms's Symphony No. 4

6 Dire

7 Grammar class faux pas

8 Zenith competitor, once

9 Porto _, Brazil

10 You, long ago

11 Radial, e.g.

12 Rowing machine unit

13 Delivery path, for short

18 Decide not to go

green?

21 "I _ soul to the company store" ("Sixteen Tons" lyric)

24 Queen, in Quebec

25 "For Sale by _"

26 Words from the teacher?

27 Pale purple

28 Aboveboard, slangily

29 Texas Revolution site

30 "Separate Tables" Oscar winner David

31 Monopoly holding

32 Go through mud

36 Deserving of blame

37 Koran focus

41 "Delta of Venus" author Nin

43 Jordan's neighbor

44 Like some furniture polishes

45 1950 sci-fi short story collection by Isaac Asimov

48 Modern Maturity publisher

49 Radar reading

50 "I totally agree!"

51 Elite Eight org.

52 Iodine-rich seaweed

53 Lowdown

54 Certain tide

55 Texting protocol initials

56 Evian or Perrier

ANSWERS TO LAST WEEK'S

B	I	N	G	E	W	A	T	C	H	B	E	T	A
L	A	U	N	C	H	C	O	D	E	A	X	O	N
E	S	T	A	T	E	C	A	R	S	C	O	N	K
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T	Y	R	E	.	K	I	N	G	S	T	O	W	E

CLASSIFIEDS

which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Laysan Unger, OSB #124821, lunger@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BARBARA J. ZENTNER; JJ ZENTNER AKA JAMES ZENTNER; LISA ZENTNER; EMERALD VALLEY WEST PUD, HOMEOWNERS' ASSOCIATION; QUICK COLLECT, INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425978 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF BARBARA J. ZENTNER; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication in this matter is April 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1947, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 25185 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Laysan Unger, OSB # 124821, lunger@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PENNYMAC LOAN SERVICES, LLC, its successors in interest and/or assigns, Plaintiff, v. DANIELLE M. MERTZ; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICE; ATLAS FINANCIAL SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423443 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the

date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, CORNWALL SQUARE SUBDIVISION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 209 AND 210, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1218 North Park Avenue, Eugene, Oregon 97404-2756. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PennyMac Loan Services, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILLIP S. JOHNSON; RITA S. JOHNSON; QUICK COLLECT, INC.; MEDICAL DATA SYSTEMS; MCKENZIE-WILLAMETTE MEDICAL CENTER; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILLIP S. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, MCKENZIE HILLS, AS PLATED AND RECORDED IN FILE 72, SLIDES 19, 20 AND 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 7228 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@colegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA; MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE

Dated and first published on April 9, 2015. Dated: March 31, 2015. Sara Angeletti OSB #010161. **PERSONAL REPRESENTATIVE:** George DeMoss, 2149 Dewey Street, Eugene, Oregon 97402 541-461-7926. **LAWYER FOR PETITIONER:** Sara Angeletti OSB No. 010161, 142 West 8th Avenue, Eugene, Oregon 97401 541-343-1997 SaraAngelettiLaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARIAN JOYCE HEIFNER, Deceased. Case No. 15PB01109 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Doris Kay Sweet has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 2, 2015. Personal Representative /s/ Doris Kay Sweet.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CLIFTON L. HOOKER, Deceased. Case No. 15PB01201 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Shelly Trent has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 2, 2015. Personal Representative /s/ Shelly Trent.

NOTICE TO INTERESTED PERSONS ESTATE OF GORDON G. WEATHERS LANE COUNTY CIRCUIT COURT CASE NO. 50-15-03266 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Gail L. Weathers, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 26, 2015. **PERSONAL REPRESENTATIVE:** Gail L. Weathers, PO Box 964, Marcola, OR 97454 541-933-2425. **ATTORNEY FOR PERSONAL**

REPRESENTATIVE: Janice L. Mackey, OSB #003101 Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693. Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Dennis Greenfield as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated April 24, 2013, recorded April 30, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-023192, covering the following described real property situated in said county and state, to wit: THE SOUTH 127.33 FEET OF PARCEL 2 AS DESCRIBED IN REEL NO. 3999, RECEPTION NO. 2485, LANE COUNTY OREGON DEED RECORDS; MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THE CALEB CALVIN DONATION LAND CLAIM NO. 53, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE NORTH 0° DEGREE 05' EAST, 1191.0 FEET TO THE SOUTHEAST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54; THENCE NORTH 89° DEGREE 41' WEST, 412.2 FEET TO THE CENTER OF A 50.00 FOOT ROAD; THENCE NORTH 0° DEGREE 05' EAST ALONG THE CENTERLINE OF SAID ROAD 579.5 FEET; THENCE SOUTH 88° DEGREE 14' WEST, 25.00 FEET TO A 3/4 INCH IRON ROD MARKING THE TRUE POINT OF BEGINNING ON THE WESTERLY LINE OF SAID ROAD; THENCE CONTINUING SOUTH 88° DEGREE 14' WEST, 361.00 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 0° DEGREE 05' EAST, 127.33 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 88° DEGREE 14' EAST, 361.00 FEET TO A POINT MARKED BY 1/2 INCH IRON ROD ON THE WESTERLY LINE OF A 50.00 FOOT ROAD; THENCE SOUTH 0° DEGREE 05' WEST ALONG SAID WESTERLY LINE 127.33 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 82992 Scott Lane, Creswell, OR 97426 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$844.65 beginning June 1, 2013; monthly payments of \$863.30 beginning July 1, 2014; plus prior accrued late charges of \$62.58; plus corporate advances of \$1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$129,629.00 with interest thereon at the rate of 3.50000 percent per annum beginning May 1, 2013; plus prior accrued late charges of \$67.58; plus Pro Rata MIP/PMI of \$371.40; plus escrow advances of \$4,744.84; plus fees of \$47.00; Plus corporate advances of \$1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest

therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 5, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: April 9, 2015. Date of last publication: April 30, 2015.

TRUSTEES NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RICHARD T. GORDON AND GLENDA J. GORDON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northwest corner of the T. Mathews Donation Land Claim No. 45, in Section 20, Township 19 South, Range 1 West of the Willamette Meridian; thence South 89° 38' 00" East 961.39 feet; thence South 0° 26' 40" West 566.00 feet; thence North 89° 38' 00" West 961.39 feet; thence North 0° 26' 40" East 566.00 feet to the Point of Beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded

as follows: Date Recorded: October 24, 2003. Recording No. 2003-104841. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,724.35 each, due the first of each month, for the months of March 2012 through December 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$397,087.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2012; plus late charges of \$1,136.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 28, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31036). DATED: January 26, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 26, 2015. Date of last publication: April 16, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): *Uitwaaien* is a Dutch word that means to go out for a stroll in windy weather simply because it's exhilarating. I don't know any language that has parallel terms for running in the rain for the dizzy joy of it, or dancing through a meadow in the dark because it's such nonsensical fun, or singing at full volume while riding alone in an elevator in the mad-happy quest to purge your tension. But in the coming weeks, you don't need to describe or explain experiences like this; you just need to do them. Experiment with giving your instinctive need for exuberance lots of room to play.

TAURUS (April 20-May 20): Your nasty, nagging little demon isn't nasty or nagging any more. It's not doing what demons are supposed to do. It's confused, haggard and ineffective. I almost feel sorry for the thing. It is barely even keeping you awake at night, and its ability to motivate you through fear is at an all-time low. Here's what I suggest: Now, when the demon's strength is waning and its hold on you is weak, you should break up with it for good. Perform an ultimate, non-reversible exorcism. Buy it a one-way bus ticket to the wasteland and say goodbye forever.

GEMINI (May 21-June 20): When he was in his 50s, French painter Claude Monet finally achieved financial success. He used his new riches to buy a house and land, then hired gardeners to help him make a pond full of water lilies. For the first time in his life, he began to paint water lilies. During the next 30 years, they were his obsession and his specialty. He made them a central feature of 250 canvases, which now serve as one of his signature contributions to art history. "I planted my water lilies for pleasure," he said. "I cultivated them without thinking of painting them. And then suddenly, I had the revelation of the magic of my pond." I regard the imminent future as a good time for you to do something similar, Gemini: Create or find a source of beauty that will stimulate your sense of wonder and fuel your passion to express yourself for a long time.

CANCER (June 21-July 22): "Everything we do in life is based on fear, especially love," said Cancerian comedian Mel Brooks. Although he was joking, he was also quite serious. More often than we like to admit, desperation infects our quest to be cared for. Our decisions about love may be motivated by a dread of loneliness. We worry about whether we are worthy of getting the help and support we need. It's a fundamental human problem, so there's no reason to be ashamed if you have this tendency yourself. Having said that, I'm happy to report that you now have the necessary power to overcome this tendency. You will be able to summon tremendous courage as you revise and refine your relationship with love. It's time to disappear the fear.

LEO (July 23-Aug. 22): Do you ever feel reverence and awe, Leo? Are there times when you spontaneously yearn to engage in acts of worship? Is there anyone or anything that evokes your admiration, humility and gratitude? The coming weeks will be a good time to seek out experiences like these. According to my reading of the astrological omens, you will get tender jolts of transformational inspiration if you blend yourself with a sublime force that you trust and respect.

VIRGO (Aug. 23-Sept. 22): A lot has happened since you were uh ... indisposed. You've missed out on several plot twists. The circle has been broken, repaired, broken again, and partially repaired. Rumors have been flying, allegiances have been shifting, and riddles have been deepening. So are you ready yet to return to the heated action? Have you learned as much as you can from the commotion that provoked your retreat? Don't try to return too early. Make sure you are at least 70 percent healed.

LIBRA (Sept. 23-Oct. 22): Rent, but don't buy yet. That's my \$250-per-hour advice. Keep rehearsing, but don't start performing the actual show. OK? Flirt, but don't fall in love. Can you handle that much impulse control? Are you strong enough to explore the deeper mysteries of patience? I swear to you that your burning questions will ultimately be answered if you don't try to force the answers to arrive according to a set timetable. I guarantee that you will make the necessary connections as long as you don't insist that they satisfy every single one of your criteria.

SCORPIO (Oct. 23-Nov. 21): The Guerrilla Girls are a group of prankster activists who use humor to expose sexism and racism in the art world. Every so often they take a "weenie count" at New York's Metropolitan Museum of Art. During their first survey in 1989, they found that 5 percent of the artists who had work hanging in the galleries were women, while 85 percent of the nudes depicted in the paintings were women. More recently, in 2012, their weenie count revealed that 4 percent of the artists were female, but 76 percent of the naked people in the paintings were female. The coming week would be a good time for you to take a weenie count in your own sphere, Scorpio. Conditions are more favorable than usual to call attention to gender disparities, and to initiate corrective action.

SAGITTARIUS (Nov. 22-Dec. 21): The English term "engine" refers primarily to a machine that transforms energy into mechanical power. But its roots are in the Old French word *engin*, which meant skill or wit, and in the Latin word *ingenium*, defined as "inborn talent." I'd like to borrow the original meanings to devise your horoscope this week. According to my reading of the astrological omens, your "engine" is unusually strong right now, which means that your cultivated skills and innate talents are functioning at peak levels. I suggest you make intensive use of them to produce maximum amounts of energy and gather more of the clout you'd love to wield.

CAPRICORN (Dec. 22-Jan. 19): What I'm about to say is not a hard scientific fact, but it is a rigorous poetic fable. You don't need to go to the mountain, because the mountain is willing and able to come to you. But will it actually come to you? Yes, but only if you meet two conditions. The mountain will pick itself up and move all the way to where you are if you make a lot of room for it and if you are prepared to work with the changes its arrival will bring.

AQUARIUS (Jan. 20-Feb. 18): If you were a 4-year-old, cookies might be a valuable treasure to you. Given a choice between a bowl of stir-fried organic vegetables and a plate full of chocolate coconut macaroons, you'd probably choose the macaroons. For that matter, if you were 4 years old and were asked to decide between getting a pile of macaroons and a free vacation to Bali or an original painting by Matisse or a personal horoscope reading from the world's greatest astrologer, you'd also opt for the cookies. But since you're a grownup, your list of priorities is screwed on straight, right? You would never get distracted by a sugary, transitory treat that would cause you to ignore a more nourishing and long-lasting pleasure. Right?

PISCES (Feb. 19-March 20): On June 23, 1917, Babe Ruth was the starting pitcher for the Boston Red Sox in a Major League Baseball game against the Washington Senators. After the first batter drew a walk, Ruth got upset with the home plate umpire and punched him in the head. Ejected! Banished! The Babe had to be dragged off the field by the cops. The new pitcher was Ernie Shore. He proceeded to pitch a perfect game, allowing no further Washington player to reach base in all nine innings. In the coming weeks, Pisces, I see you as having the potential to duplicate Ernie Shore's performance in your own sphere. Coming in as a replacement, you will excel. Chosen as a substitute, you will outdo the original.

HOMEWORK: What's the best question you could ask life right now? Tell me by going to FreeWillAstrology.com and clicking on "Email Rob."

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I SAW YOU

FEMNAZI

I saw you...did ya break a nail slashing the tire?? not a healthy thing to do to a neighbor and we are all watching you...we are gonna knock us a bully on her ASS

GOLDEN RULE

At any moment, the roles could be reversed and you could be asking for help. Spread Love. Be Love. See Love everywhere.

HEY MCAT

That was awful sweet of you to bring us bread and cheese and a beautiful jasmine plant. It's gonna burst with flowers soon. What a delight. Thank you!

(MINERVA SLANDERS DEAD)

Entertain a maypole for whom the bell tolls but explain - for the people, by the people? Everybody watch Lone Pine Drive on Beltaine

RE: CREEPER

Me? Following you at Fred Meyer? I didn't know I was following you. Narcissist much? So uninterested you tried to be, that you stalked me when I was checking out the avocados. You'd get further in life if there weren't two of you. Are you an ally or a foe? Make up your mind.

WE CAN SOAR

to great heights when our communication is respectful and open. Both putting energy into the life we are building together. We may hit bumps but they don't hurt at all

WE DON'T HAVE TO BE LONELY TONIGHT

(...Need you, want you, I'm right here) We don't have to be lonely tonight (I know we shouldn't, but I don't care) I don't wanna be right, I don't wanna be strong I just wanna hold you 'til the heartbreak's gone When the sun comes up, we can both move on But we don't have to be lonely tonight

SHRIMP NIPPLES

Your slender arms like spaghetti noodles; your hip bones like the budding horns of young veal; I want you to grind into me like a mortar and pestle. My onesie burns like Hades for you.

THE BIRDS KNOW

They're in tune with the vibrations and cycles of the Earth. Watch them and perhaps a sliver of their wisdom will be imparted to you. Ignore them and it will lead to certain doom

GRAY SUV AT 13TH AND POLK

on Sunday, around 10:30am. You busted thru on the stale yellow and caused a whole lot of chaos in the moment with the cyclists and peds. Just a reminder that there are small beings out here without your metal armor! Be kind!

EXPOSURE

a photo sharing space



by @ajhyder

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SAVAGE LOVE



KINKY BOYS
BY DAN SAVAGE

I'm a straight male kinkster who used to do live performances as a rope bondage top, but I recently jumped out of the kink community. I just think I'll have better luck finding a long-term relationship with a girl from the vanilla world. So long as she's GGG, I can live with it. As much as I loved the sex/kink with people I met in "the scene," I never found anything/anyone for the "long term." My question: I'm unsure of how much I should share about my past. Should I tell vanilla girls that I performed at bondage shows? I don't want to scare them off, but I also don't want it to come up years down the road and have it scare them off then.

Should He Always Reveal Experiences?

When something awesome, interesting, or commendable about you scares someone off—your fun and sexy kinks, your sexually adventurous history—your best course of action is to shrug and say “good riddance.” But if you’re afraid the otherwise GGG woman you recently met on a vanilla dating app or in a vanilla drinking establishment will panic and bolt, SHARE, you can wait to disclose your history of tying people up in front of crowds until she’s gotten to know you better. Your past as a bondage performer doesn’t present a health risk for the GGG women you’ll be tying up in private, SHARE, so you can go ahead and roll it out slowly. But do roll it out eventually.

If you find that you’re unable to locate any LTR-worthy women in the vanilla world—just like you couldn’t find any in the fetish scene—then the problem was you, SHARE, not the scene.

The thought of my wife being with another guy is a fantasy of mine. We'll sometimes role-play that she has just come home from a fling, at which point I'll go down on her while she tells me all the sexy condomless details. For health reasons, we aren't going to actually do this. But can you recommend some substance that feels and perhaps even tastes like come that she can, um, insert into herself to add a sexy dose of verisimilitude to our play? It's got to be safe and nonirritating for her, but it needs to look and maybe taste like semen.

Boy After Realistic Emulsions

P.S. This isn't a cuckold thing for us, as I have no desire to be humiliated. It's more of a "hotwife" fantasy with a guy/guy bi twist.

There's a brand of silicone lubricant called Spunk that looks and feels—can you guess?—just like spunk. You might not want to guzzle bottles of it, BARE, but ingesting a little safe-and-nonirritating silicone lube isn't going to kill you. Order yourself a case at spunklube.com.

I am a bi married father who recently fell on hard times. In order to make rent, I posted a few Craigslist ads, and now I occasionally suck dick for money. I don't intend to tell my wife, but I'm getting frequent STI tests. I'm kind of freaked out by how not freaked out I am. I mean, sucking 15 cocks for cash just to make rent seems pretty extreme, but aside from some low-level shame, I feel okay about it. Do you think regular people occasionally do this? Should I feel bad?

Paying Bills Regularly

Tons of stories were written at the height of the Great Recession about average people doing sex work to make ends meet, PBR. So lots of “regular people” have done sex work. (And sex workers? They’re regular people, too.) And while I don’t think you should feel bad, PBR, I do think you should tell the wife. Regular STI testing will only let you know that you’ve caught an STI, if you should ever catch one—it doesn’t immunize you against catching an STI. So your wife, if you’re having sex with her, too, has a right to know where the rent money is coming from.

A friend of mine who indulged my foot fetish (let me jack off while looking at and fondling her feet) while we were dating mentioned recently that lots of women would be up for indulging it for the right price. I replied, "Well, sure, but you can't just walk up to women on the street and be like, 'Hey, can I jack off to your feet for a hundred bucks?'" She said, "The internet, duh." My question: Is it illegal to offer money for such services online? What kind of risk would I be running if I ran an ad that hinted at what I'm interested in without getting too explicit?

Cash For Toes

The risk of being busted for an ad like that—particularly if there’s no explicit offer of cash in exchange for sexual services—is low, CFT, but not nonexistent. Busting consenting adult sex workers and johns is easier than catching thieves, rapists, and murderers, and it all but guarantees a police department some positive coverage on the local evening news. But the risk, again, is pretty small, and the rewards—for a foot fetishist—would be pretty great.

Just remember the escort-ad dodge: You’re paying someone for their time—for their companionship—and whatever happens during that time is between two consenting adults.

My boyfriend, "Jack," is into pretty intense bondage (in addition to the vanilla sex we have all the time). Some light bondage with sex is fine, but I don't like the kind of bondage he does because it's way too much for me—and we can't exactly have sex when he's in layers of latex gear, hooded and gagged, strapped down inside a coffin-like "bondage box" with the lid closed and padlocked shut. We don't have that kind of gear, but he knows some older guys who do. I'm uncomfortable with the idea of him going over to play with these men without me there, but I find these bondage sessions really tedious. I also don't like feeling pressured to get tied up myself by two guys that I like well enough but don't find attractive at all. Is letting him go over there without me the only workable solution?

Jack In The Box

Yup.

Longtime reader, first-time writer. I recently acquired the panties of a young lady after replying to her ad on Craigslist. She'd offered to "enhance" them for me for a small extra charge. They arrived enhanced, all right—heady aroma(s), but nothing truly memory-inducing since I'd never been intimate with her. But I digress. What I'm wondering is if I could "get" anything by holding her undies against my nose? I know the old pregnant-from-semen-on-a-toilet-seat story is a myth, but these were still moist when I got them.

Seeks Needed Info From Friendly Faggot

You’re getting a thrill from those panties, SNIFFF, but you’re probably not getting your money’s worth. A friend who helped put herself through school selling “used” panties used a small dollop of mayo to “enhance” the panties she bought and sold in bulk. Caveat emptor, caveat scortator.

On the *Lovecast*, Dan chats with the medical director of Planned Parenthood: savagelovecast.com

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